No. 436 March 27, 1993 £1.30

KERRANG!

PLUS

IRON MAIDEN

MIND FUNK

BUTTHOLE SURFERS

ALICE IN CHAINS

INFECTIOUS GROOVES

Pic Mark Leialoha

HAS HEAVY METAL GONE TOO FAR? A KERRANG! INVESTIGATION

ARSON...DEATH...SATANIC RITUAL...

THE UGLY TRUTH ABOUT BLACK METAL

MEGADETH

"Metallica would be bigger than GN'R if they still had me!"

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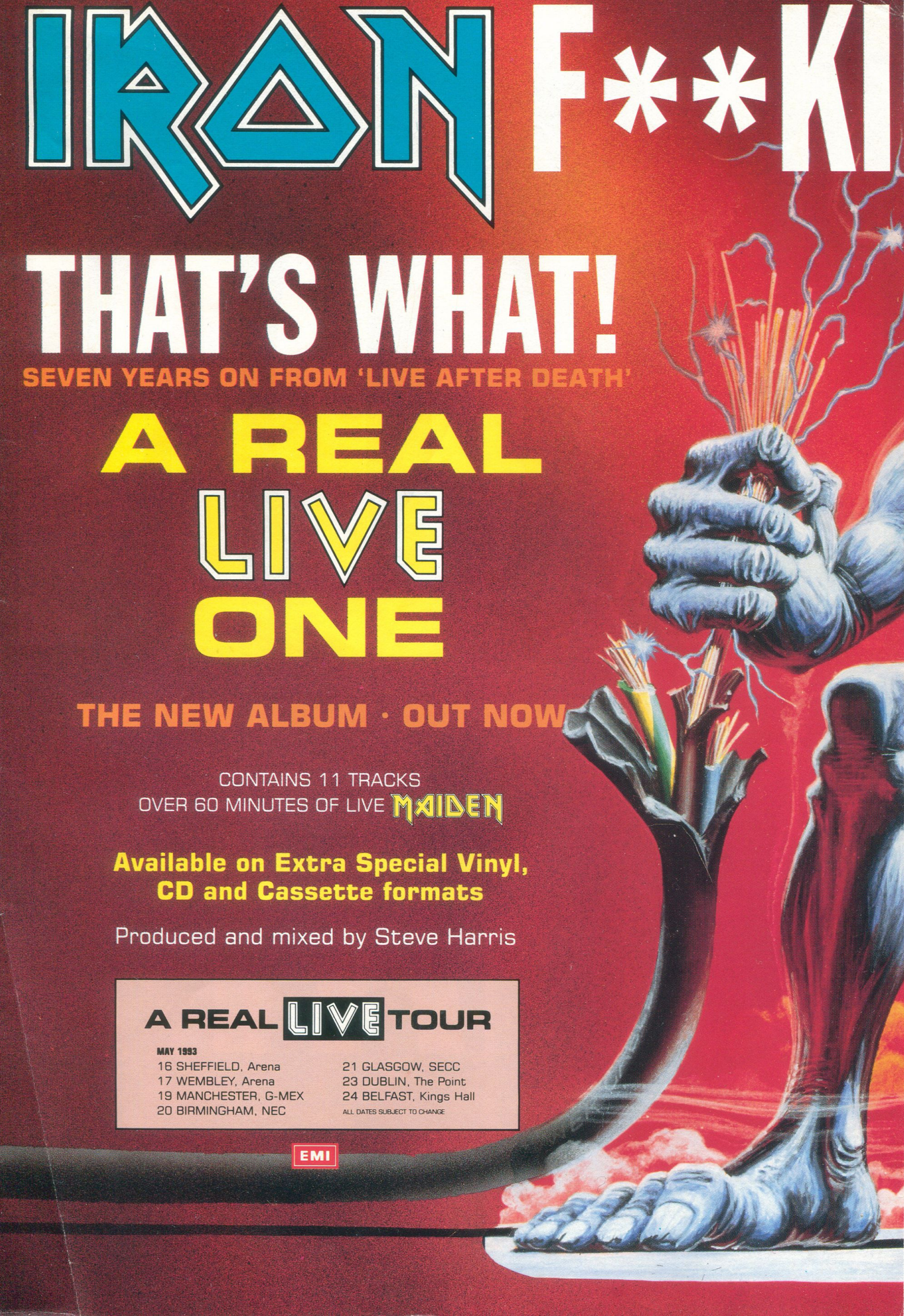

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'Bring Your Daughter . . .
. . . To The
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MAR 27

KONCERTZ

ish 436

Pic David Willis

BUTTHOLE SURFERS

You thought it could never happen! **Mike Gitter** is still in a state of shock! Texan terrors the **Butthole Surfers** have signed to a major label... and their new LP **'Independent Worm Saloon'** has been produced by an ex-member of Led Zeppelin! Pass the smelling salts...
PAGE 16

ALICE IN CHAINS' TOUR DIARY

New bass-man **Michael Inez** documents the debauchery of life on the road during their recent UK tour!
PAGE 18

MEGADETH

Dave Mustaine in slightly enlarged ego shock! Ol' Motormouth reckons that, if he'd still been in Metallica, they'd be "bigger than Guns N' Roses" by now! Just carry on chewing **Murray Engleheart**'s ear off there, Dave...
PAGE 20

SATANIC TERRORISM

Has Black Metal finally gone too far? Is Norway – the home of all things dark and scary – a hot-bed of Satanic ritual, religious desecration and a whole heap of murderous riffing? How long will **Burzum** leader **Count Grishnacht** retain his liberty? Should Black Metal experts **Jason Arnopp**, **Jon Hotten** and **Paul Elliott** be locked up instead, for uncovering the darkest secrets of all of Black Metal's mysteries?...
PAGE 42

MIND FUNK

1992 was a bad year for **Pat Dubar** and Co – but they've now bounced back with their second LP, **'Dropped'**. They've survived this far, but will they need therapy after **Mike Gitter**'s finished with 'em?...
PAGE 48

KONCERTZ

See **Therapy?** get airborne on the **'Bigmoneylooza'** bill, plus heaps of rocktastic gigs on...
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PLUS!

KOMPETITION KORNER
Win **Stone Temple Pilots**' tour jacket and **Sega** game gear!
PAGE 12

MAYHEM

Pic Paul Harries

CHAINS CONFIRM METALLICA SUPPORT, MEGADETH MAY JOIN THE BILL!

■ *ALICE IN Chains* have at last confirmed that they will support *Metallica* at *Milton Keynes National Bowl* on June 5 – as revealed by *Kerrang!* a month ago.

Hot favourites to fill the final slot on the three-band bill are *Megadeth*, fronted of course by former Metallica guitarist/vocalist *Dave Mustaine*!

Following a string of European stadium shows with Metallica, Alice In Chains will join the third *Lollapalooza* travelling festival in the US. The Seattle rockers are also scheduled to enter a studio in the near future to cut a new track for the forthcoming *Arnold Schwarzenegger* movie, *'The Last Action Hero'*.

Megadeth are currently touring in the US, although Mustaine has been temporarily out of action following a bout of pneumonia.

TESTAMENT BACK WITH MINI-LP

■ **TESTAMENT** RELEASE a six-track mini-album on April 12 though Atlantic.

Titled **'Return To The Apocalyptic City'**, it features four live tracks plus a previously unreleased studio cut, **'Reign of Terror'**, and an edited version of **'Return To Serenity'**, a track from the San Franciscans' most recent studio LP, **'The Ritual'**.

The live tracks are **'Over The Wall'**, **'So Many Lies'**, **'The Haunting'** and **'Disciples Of The Watch'**. All were recorded at the **Los Angeles Palladium** and feature **Paul Bostaph** on drums. Bostaph previously starred for fellow Bay Area Thrashers **Forbidden**, and has now replaced **Dave Lombardo** in **Slayer**.

The mini-album is the first to feature new guitarist **Glen Abelias** (also ex-**Forbidden**) and former **Exodus** drummer **John Tempesta**. They have replaced **Alex Skolnick** and **Louis Clemente** respectively.

■ **ROCKHEAD**, budding stadium rockers led by producer-turned-muso **Bob Rock**, make a personal appearance at **Chelmsford Reds Nightclub** on March 24 at 8.30pm.

■ **DOLLFACE** PLAY **London King's Cross** on April 1, supported by **Birdland.**

■ **WALTARI**, "Finnish freakos', support **Poison Idea** at **London Marquee** on April 1.

■ **HEADCLEANER** promote their debut album, **'Au Fou'**, with the following shows:

Lincoln The Level April 9, **Nottingham Angel** 10, **Hull Adelphi** 11, **Sheffield Hallamshire Hotel** 13.

Support comes from **AFID.**

■ **BLACK WIDOW** play **London Fulham King's Head** April 3.

They have a demo available, priced **£2**, from: **13 Upfield, Croydon, Surrey CR0 5DR.** Cheques/POs are payable to **'S Hallas'.**

■ **SPIT LIKE This** play **Norbury Please Don't Hang The Drummer** April 21.

Tickets are available by post from: **31 Blackfold Road, Furnace Green, Crawley, West Sussex RH10 6LE.**

■ **ZODIAC MINDWARP And The Love Reaction, Creaming Jesus** and **Konkrete Gerbil** play **Ilford Island** April 2.

■ **GRUNTRUCK**, RISING Seattle rockers, have replaced bassist **Tim Paul** with **Alex Skibbald**, formerly of **The Accused.**

THE EVIL ELVIS DOES ELVIS!

■ ***DANZIG*** **ARE soon to release their first EP.**

Titled *'The Sin And The Sweat'*, the EP has been produced by band leader and vocalist *Glenn Danzig* with *Rick Rubin*, and is released through Rubin's Def American label in April in the US. A UK release follows soon after.

The EP comprises three new studio tracks (collectively dubbed *'The Sin'*) plus four live tracks (*'The Sweat'*). The studio tracks are; *'I'm Coming Down'*, *'The Violet Fire'* and a cover of the rock 'n' roll standard *'Trouble'*, as popularised by *Elvis Presley*. The live cuts – the first ever released by Danzig – are *'Snakes Of Christ'*, *'Am I Demon'*, *'Mother'* and *'How The Gods Kill'*, recorded last Halloween at *Irvine Meadows*, Orange County, California.

Danzig begin a US tour shortly, to be followed by several major European festival dates.

Pic Mark Leialoha

■ **MILTON KEYNES Pitz** hosts **Dogs D'Amour** May 1, **Poison Idea** 14.

■ **BABY FACE**, West Midlands-based commercial rockers, play the following shows:

Cannock Wheatsheaf March 27, **Longton Bidds Club** April 1, **Heath Hayes Badger's Rest** 3, **Madley Cuckoo Oak** 6, **Oldham Shack** 15, **Tamworth Rockwells** 18, **Glossop Trap** 20, **Dudley JBs** 26, **Lichfield Arts Centre** 30, **Norton Canes Holly Bush** May 1, **Northampton Race Horse** 2.

For further information, write to: **Baby Face, 20 Red Lion Avenue, Norton Canes, Cannock, Staffordshire WS11 3QR.**

■ **DOMINION** AND **Revenent Host** play **York Fibbers** March 26.

Any Death/Doom/Thrash/Grind/Industrial bands wishing to appear at the venue should send tape/pic/biog to: **Dump Promotions, 4 Dudley Street, The Groves, York, YO3 7LP.**

■ **BIRMINGHAM BREEDON Bar** kick off a new weekly rock night on March 29.

The bands appearing are **Tapan Zee** and **Maverick.** Admission is **£2.50.**

Forthcoming attractions include **Little Big Horn**

■ **WARP SPASM**, Surrey-based Deathsters, play **Reading After Dark** March 31 (with **Tarrasque, Stormwitch** and **Severe**), **Ash Vale George** April 17, **Portsmouth Air Balloon** May 21.

The band begin work on a new tape, **'To Our Glorious Dead'**, soon. **Lawnmower Deth** vocalist **Qualcast Koffee Mutilator** will contribute some vocals.

For further information, contact: **Splatterpunx Promotions, 109 Gordon Road, Camberley, Surrey GU15 2JQ.**

■ **THE WEEBLES** play the following shows:

Windsor Old Trout April 8, **London Harlesden Mean Fiddler** 22, **Brunel University** May 1, **London Islington Powerhaus** 11.

■ **SLANDER**, A traditional British Heavy Metal band newly relocated in the South, play **Colchester Oliver Twist** April 10, **Clacton-On-Sea Lord Nelson** 30.

MAYHEM

Pic PG Brunelli/Repfoto

MANICS CONFIRMED FOR PHOENIX

■ *MANIC STREET Preachers* make their first live appearance of 1993 at the *Phoenix Festival* in *Long Marston* on July 18.

The Manics will play on the Sunday, the last of the festival's three nights, headlined by *The Black Crowes* and also featuring *Dinosaur Jr* and *The Disposable Heroes Of Hiphoprisy*.

The Manics are currently recording their second album with producer *Dave Eringa*, who worked on the band's first two singles for independent label Heavenly, *'Motown Junk'* and *'You Love Us'*. The album is due for release in June, when the band will also issue a single and play selected headlining UK dates.

The Manics' debut LP, *'Generation Terrorists'*, has now sold over 100,000 units in the UK.

The band issued the following statement this week:

"The cycle of music moves from a period of constraint to indulgence. More than when we started, groups are looking better and thinking better. But there is still very little renaissance art in a world of Page Three.

"Honesty is selfish. It's what kept the Tories in power into the '90s. We are all bourgeois now. Seattle was the sound of Desert Strike. *Kurt Cobain* is as wealthy as *Peter Gabriel*. That is the nature of rock 'n' roll."

DARKNESS FALLS ON MAIDEN SINGLE

■ **IRON MAIDEN**'S current single, **'Fear Of The Dark'**, has suffered a faulty pressing.

A limited quantity of the picture disc singles feature the wrong B-side; a live recording of **'Tailgunner'** instead of a live recording of **'Hooks In You'**.

Any Maiden fans wishing to exchange a faulty copy of the single should send it to: **EMI Direct, Freepost 13, London W1E 2LP**. Enclose your name and address. No stamp is required.

■ **SHEA**, A young Power Metal band from North Devon, play the following dates:

Wolverhampton University March 24, **Tamworth Rockwells** April 1, **Scunthorpe Pickwicks** 7, **Liverpool Cumberland Tavern** 9, **Bury Royal Hotel** 10, **Sheffield Hallamshire Hotel** 11, **Mansfield Horse And Jockey** 12, **Boston Axe And Cleaver** 13, **Stockton Waterfront** 14, **Sheffield Hind** 16, **Nottingham Hearty Good Fellow** 17, **Nuneaton Pump And Tap** 18, **Teignmouth Ivyhouse** 24, **Bedford Esquires** 29.

Shea's new album **'Time To Kill'** is available at the gigs priced **£4.50**, or for **£5.50** (including p&p) from: **Shea, 1 Orchard House, Queen Street, Lynton, Devon EX35 6AA.** Cheques are payable to **'T Mills'**.

■ **SILVER HEARTS** play **London Islington Powerhaus** April 1, **Oxford Jericho Tavern** 10.

The band also have merchandise available from the following address: **50a Arlington Road, London SW2 2TA.**

SAVATAGE ON THE EDGE

■ **SAVATAGE**, THE Floridian Power Metal outfit who launched a Rock opera, **'Streets'**, in 1991, issue a new album through Atlantic on March 12.

The album is titled **'Edge Of Thorns'**, and includes the following tracks:

'Edge Of Thorns', 'He Carves His Stone', 'Lights Out', 'Skraggy's Tomb', 'Labyrinth', 'Follow Me', 'Exit', 'Degrees Of Sanity', 'Conversation Piece', 'All That I Bleed', 'Damien', 'Miles Away', 'Sleep'.

Co-produced by **Paul O'Neil** and the band, the album is the first to feature new vocalist **Zachary Stevens**, formerly of Boston's **White Witch.**

Former frontman **Jon Oliva** has remained involved with Savatage, contributing on the songwriting side. Oliva is also putting together a new band.

Pic Dave Willis

EUROPE'S 'BEST' MAY MARK THE END

■ ***EUROPE*** **RELEASE a 'best of' anthology through Epic on April 5.**

Simply titled *'1982-1992'*, the album contains all the band's greatest hits and classic numbers, plus several rare or previously unreleased tracks. The full tracklisting is as follows:

'In The Future To Come', 'Seven Doors Hotel', 'Stormwind', 'Open Your Heart', 'Scream Of Anger', 'Dreamer', 'The Final Countdown', 'On Broken Wings', 'Rock The Night', 'Carrie', 'Cherokee', 'Superstitious', 'Ready Or Not', 'Prisoners In Paradise (single edit)', 'I'll Cry For You (acoustic version)', 'Sweet Love Child' **(previously unreleased),** ***'Yesterday's News'*** **(previously unavailable on album).**

Europe have been the subject of strong rumour during recent weeks, with some sources claiming that the Swedish pomp rockers have been dropped by Epic and have since split up.

As this issue of *Kerrang!* went to press, Epic's UK office could neither confirm nor deny the rumours.

A full comment from Europe singer *Joey Tempest* will appear in Mayhem in the near future.

■ **FIRING SQUAD**, Nottingham-based hard rockers, play **Nottingham Narrowboat** April 7, supported by **Shame.**

They also join the bill of a charity gig at **Ilkeston Rutland Arms Hotel** on April 12 in aid of the **Rutland Spastics Society.** Other bands appearing include **Warp Drive, Steam Kittens, Angel Heart** and **Six Gun.**

Tickets are **£3.** Doors are open between 3pm and midnight. A Rock disco is also featured.

■ **BLACK BONE Fever** promote their **'Make No Bones About It'** album with the following dates:

Croydon Cartoon March 31, **Chesham Axis** April 9, **Portsmouth RIP** 10, **Berkhamstead Going Underground** 20, **Norwich Oval** 24.

■ LONDON-BASED Metallers **Blazon** have lined up the following shows:

Norwich Oval April 1 (with **Tarrasque** and **Storm**), **Redruth London Brewhouse** 8, **Paignton Fiesta Inn** 9, **Tiverton White Ball** 10, **Hastings Carlisle** 16, **Witney Stocks** 23 (supporting **One Track N' Dirty**).

The band have a new demo available, priced **£3**, from: **107B Hampton Hill High Street, Hampton Hill, Middlesex TW12 1NJ.** Cheques/POs payable to **'C Harris'.**

To be included on the Blazon mailing list, send four first class stamps to the above address.

■ **KNIGHTRIDER**, THE veteran Scottish melodic Hard Rock act, play **Paisley Arts Centre** April 2, **Glasgow Venue** 10, **Glenholm Civic Theatre** 16.

The Paisley show will be filmed for commercial release in May and will feature various special effects and pyrotechnics.

■ **UNDER LOCK And Key**, Leeds-based rockers, play the following gigs:

Blackpool Tache April 22, **Great Yarmouth Tube** 24, **Watford Red Lion** June 4, **Canterbury Friars** 25, **Aylesbury Hop Pole** July 2, **Witney Stocks** 3.

A further 25 dates are to be confirmed, after which the band begin work on their debut album. Scheduled for inclusion is a "ballsy" cover of **Chris Spedding**'s **'Motorbikin' '.**

DOWN IS OUT FOR THE MINDS

■ **MIND OVER Four**, LA-based 'Alternative Metal' stars, release their third album through Roadrunner on April 13.

Titled **'Half Way Down'**, the album was produced by **Matt Hyde** and features the following tracks: **'Half Way Down', 'Charged', 'Honor', 'Barriers And Passages', 'Cycle of Experiencing People', 'Unknown Peers', 'Faith', 'My Name Is Nothing', 'Jack The Throne', 'Conscience Of A Nation', 'Then And Now', 'Funny Pocket', 'Coffee'.**

■ **VOODOO SIOUX**, the Birmingham-based hard rockers featuring **Nigel Halford**, brother of former **Judas Priest** singer Rob, on drums, support **Bob Rock**'s **Rockhead** at **Cardiff Bogiez** on March 25.

■ **GILLINGHAM EXCALIBUR'S** hosts the following gigs:

New England April 9, **Nightlord** 23, **Wicked Ways** May 7.

MAYHEM

HOLE CLUB SHOW FOR WOMEN ONLY!

■ **HOLE**, THE Seattle-based quartet fronted by **Courtney Love**, wife of **Nirvana**'s **Kurt Cobain**, play a one-off show at **London Ladbroke Grove Subteranea** on March 24.

Admission is open to females only!

Hole also make an appearance at **London Covent Garden Rough Trade Store** on March 23 at 1pm, where they will play an acoustic set.

Hole's new single, **'Beautiful Son'**, is released on April 5 through City Slang.

Additional tracks are **'20 Years In Dakota'** and **'Old Age'**. All tracks were produced by **Jack Endino**.

Hole also have a new bassist, **Leslie Hardy**, who joined in January of this year.

■ **UNCLE SLAM**, the US Speed Metal trio formed by original **Suicidal Tendencies** drummer **Amery Smith**, release their second album through Roadrunner this week.

Titled **'Will Work For Food'**, it features the following tracks: **'Back From Beyond', 'Left For Dead', 'Roadkill', 'Hangin' In The Hood', 'Dominant Submission', 'Face The Fight', 'Will Work For Food', 'Cold Fire', 'Finger First', 'It Can Happen'** and a cover of the **Led Zeppelin** classic **'Dazed And Confused'**.

According to guitarist/vocalist **Todd Moyer**, the album is about "knowing your place in the food chain!".

■ **GORGUTS** HAVE confirmed their debut UK tour following the announcement last week of a London show. The full tour itinerary is as follows: **London Finsbury Park Sir George Robey** April 18, **Birmingham The Greet** 19, **Derby Wherehouse** 20, **Reading After Dark** 21, **Banbury Hobson's Choice** 22.

Support on all dates comes from fellow Canadian Death Metal heads **Blasphemy**, with local acts also being added to each show. The London show is a Death Metal all-dayer featuring up to 10 acts; the full bill will be confirmed shortly.

■ **PENTAGRAM**, THE cult Washington DC-based Doom band, have reformed and have two albums reissued through Earache this year.

The first is their eponymous debut, originally released in 1985 and reissued on April 26. It features the following titles: **'Death Row', 'All Your Sins', 'Sign Of The Wolf', 'The Ghoul', 'Relentless', 'Run My Course', 'Sinister', 'The Deist', 'You're Lost – I'm Free', 'Dying World', '20 Buck Spin'**.

The band's classic **'Day Of Reckoning'** album follows in June.

Pentagram drummer **Joe Hasselvander** has spent the past six years with Geordie Power Metal stalwarts **Raven**.

■ **PEACHES 'N' Cream**, a truly remarkable Cock Rock band from Norway, have a three-track demo available for **£3** from: **Yngvar Spone, Mikrobolgen 11, 1151 Oslo, Norway.**

OVERKILL SPIN THEIR SIXTH...

■ **OVERKILL** RELEASE their sixth album, **'I Hear Black'**, via Atlantic on April 12.

The album marks the debut of new drummer **Tim Mallare** and includes the following tracks: **'Columbian', 'I Hear Black', 'World Of Hurt', 'Feed My Head', 'Shades Of Grey', 'Spiritual Void', 'Ghost Dance', 'Weight Of The World', 'Ignorance And Innocence', 'Undying', 'Just Like You'**.

Overkill are currently planning a full tour of Europe for May or June.

■ **BIG SHOT**, an "adventurous and melodic" Hard Rock act based in Wolverhampton, play the following gigs: **Swansea Cardiff Arms** April 3, **Birmingham Breedon Bar** 5, **Stafford Dougal's** 16, **Wednesfield Woodhayes** July 2, **Cardiff Bogiez** 17, **Erdington Lyndhurst** 31.

■ **SERIOUS** PLAY a showcase gig at **Bath Moles** on April 12.

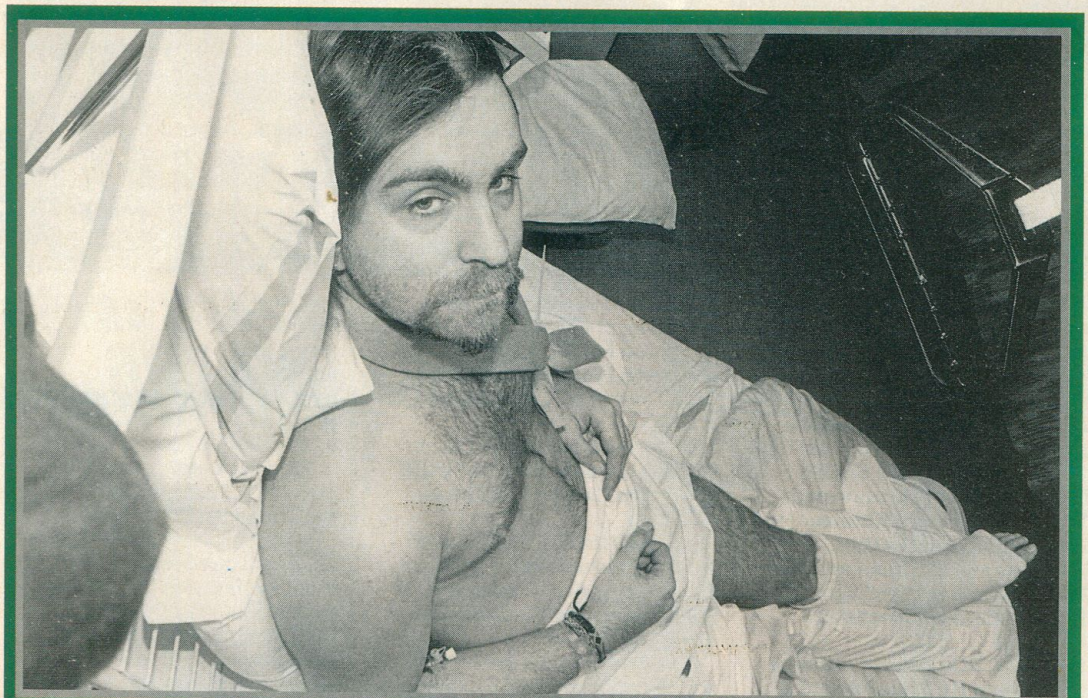
Tickets are available from **Rob** on **(0452) 720704**, or by sending an SAE to: **GEA, Little Haven, Elmore Lane, Quedgeley, Gloucester GL2 6NW.**

The band also play the following dates: **Haye-On-Wye Cyro Court** May 15, **Gloucester Guildhall** July 2 (with **Incubus Succubus**), **Hereford Park Hall** September 17.

■ **SATYR**, A Power Metal band based in Brighton, have a new three-track demo, simply titled **'Satyr'**, available for **£3** plus **50p** p&p from: **Robert Papp, 37 Wellington Road, Denton, New Haven, East Sussex.**

Cheques should be made payable **'R Papp'**.

The band also have a gig lined up at **Portsmouth Air Balloon** on June 25, with more dates to be announced soon.



CANCER DRUMMER CHEATS DEATH

■ ***CANCER*** **DRUMMER *Carl Stokes* narrowly escaped death on March 8 when he was involved in a road accident near his home in Shropshire.**

Stokes sustained multiple injuries when his motorcycle collided with a British Telecom van which was apparently negotiating a three-point turn at the time. The impact left Stokes with broken bones in his left shoulder, left shin and right wrist, plus a compressed lung which has caused internal bleeding.

Doctors reported that Stokes' passion for weighlifting probably saved him. Had the drummer not been working out regularly, his chest may have been crushed altogether.

***Monolith* drummer *Nick Barker*, formerly Cancer's drum tech, will stand in for Stokes on the band's forthcoming UK and European tour, while US commitments have been postponed until Stokes recovers.**

Cancer's third album, *'The Sins Of Mankind'*, is released by Vinyl Solution in April. Ironically, the band's press officer *Rob Tennant* currently has a leg in plaster following a collision with a little old lady!

MAGNUM TOUR GOES BACK THROUGH TIME

Pic Michael Johansson/Repfoto

■ *MAGNUM* HAVE announced a major UK tour to follow the release on their former label Jet of a collection of early material.

The full tour itinerary is as follows: *Folkestone Leas Cliff Hall April* 19, *Hastings White Rocks Pavilion* 20, *Leicester De Montfort Hall* 21, *Plymouth Academy* 22, *Yeovil Westland Sport And Leisure Centre* 23, *Poole Arts Centre* 24, *Weston-Super-Mare Winter Gardens* 26, *Leeds Town And Country Club* 27, *Warrington Parr Hall* 28, *Mansfield Leisure Centre* 29, *Norwich UEA* 30, *Colchester Lesiure Hall* May 1, *Lincoln Ritz* 2, *Sunderland Empire* 3, *Wolverhampton Fox's* 4, *London Kentish Town Forum* (formerly the *Town And Country Club*) 5.

The new compilation album, *'Archive'*, is released on April 13 and features the following tracks: *'Sea Bird'*, *'Stormbringer'*, *'Slipping Away'* and *'Captain America'* (the four tracks which comprised the first ever Magnum recordings), *'Masters Of Disguise'*, *'Without Your Love'*, *'Find The Time'* and *'Everybody Needs'* (four out-takes from the 1978 album *'Kingdom Of Madness'*), *'Kingdom Of Madness'* and *'Lights Burned Out'* (previously unreleased versions from 1979), *'The Word'* (recorded in 1982 with the *London Philharmonic*!) and *'True Fine Love'* (an out-take from the *'Eleventh Hour'* album, originally rejected because it was "too rock 'n' roll"!).

Comments Magnum guitarist *Tony Clarkin*: "This album differs from all other Magnum reissues because we decided to assist in the compilation, and supply – after many hours of discussion among ourselves – previously unreleased material that shares an intimate part of the band's recording history with our fans for the first time."

MAYHEM

STEEL CITY GOES METAL

■ *WOLFSBANE, LIVING Colour, Gun, Dogs D'Amour* and *Screaming Jets* star at the *Sheffield Sound City '93* music week, running between April 5 and 10 and broadcast live on *Radio 1 FM*.

Sound City will use two venues for the gigs over the six nights; *Sheffield Leadmill* and *Hallam University Students' Union*.

Living Colour appear at Hallam University on April 7, while the remaining Metal/Hard Rock acts all appear on April 10.

Wolfsbane, Screaming Jets and *Strongheart* appear at the Leadmill, while Gun, Dogs D'Amour and *Kerbdog* play Hallam University. *Alan 'Fluff' Freeman* and *Tommy Vance* are the hosts.

Tickets for all nights are priced £7.

April 10 also marks the end of Vance's Radio One career when he leaves to join *Virgin Radio*. His replacement for the Friday Rock Show is 26-year-old *Claire Sturgess*, currently production assistant on the *Simon Bates* show.

Says Sturgess: "At the moment, my favourites are bands like *Alice In Chains* and *The Almighty*, but we'll make sure we play as wide a range of Rock as possible on Friday nights."

Adds Fluff: "I've been DJing since before Claire was born! I think it's great to give a youngster a break like this – not arf!"

BLAZE BAYLEY: Sheffield bound

Pic Dave Willis

ONE IN THE BOX...

■ **SIX YARD Box**, the oddball side project of **Lawnmower Deth's Pete 'Koffee' Lee** and **Chris 'Kris' Parkes**, also starring producer **Steve 'Stilly' Harris**, release their debut album through Earache on April 19.

Titled **'Imagination Is Greater Than Knowledge'**, the album features a guest appearance by **Little Angels'** singer **Toby Jepson** and includes the following tracks:

'Sweet Leaf' (a cover of the **Black Sabbath** standard), **'What's The Point'**, **'K4r Pt IV'**, **'Cat Is Wiser'**, **'Pictures Of Matchstick Men'** (a cover of the early **Status Quo** hit), **'Clutter Up Buttering (Emantile Edit)'**, **'Miles'**, **'Spellbound'**.

The CD adds two remixes; **'K4r Pt III'** and an 'Alternative Reggae' version of 'Pictures Of Matchstick Men'!

According to Koffee, Six Yard Box betray "a fanatical appreciation of **Big Audio Dynamite, EMF** and **Jesus Jones**".

■ **ALIVE & Kicking**, a Surrey-based Metal quartet fronted by Finnish singer **Camilla**, have a new three-track demo, titled **'Maybe Tomorrow'**, available for £2.50 from: **Grazelda Records, PO Box 684, Mitcham, Surrey.**

DOGS DELAYED

■ **DOGS D'AMOUR** have delayed the release of their comeback single, **'All Or Nothing'**, after the master tapes were accidentally burned,.having been mistaken for out-takes!

The release of the Dogs' seventh album, **'More Unchartered Heights Of Disgrace'**, remains unaffected. The album will be out on May 3 and will feature the following tracks:

'What's Happening Here?', 'What You Do', 'Pretty, Pretty Once', 'World Is Different Now (Drug Hill)', 'Mr Addiction', 'Johnny Silvers', 'Cath', 'More Unchartered Heights Of Disgrace', 'Scared Of Dying', 'Mr Barfly', 'Put It In Her Arm'.

■ **DREAM THEATER** have added a date to their debut UK tour.

The cult US Pomp rockers play **Dudley JBs** April 17.

■ **SANCTUM** release their debut album through Lethal Records in April.

Titled **'Raped Of Your Religion'**, the album features the following tracks: **'Parasite', 'Inner Depravity', 'Overcasting The Truth', 'The Errision', 'Dimensions Of The Mind', 'Our Violent World', 'Raped Of Your Religion', 'To Wither Away'.**

The band are currently setting up a UK tour.

TOWER RECORDS
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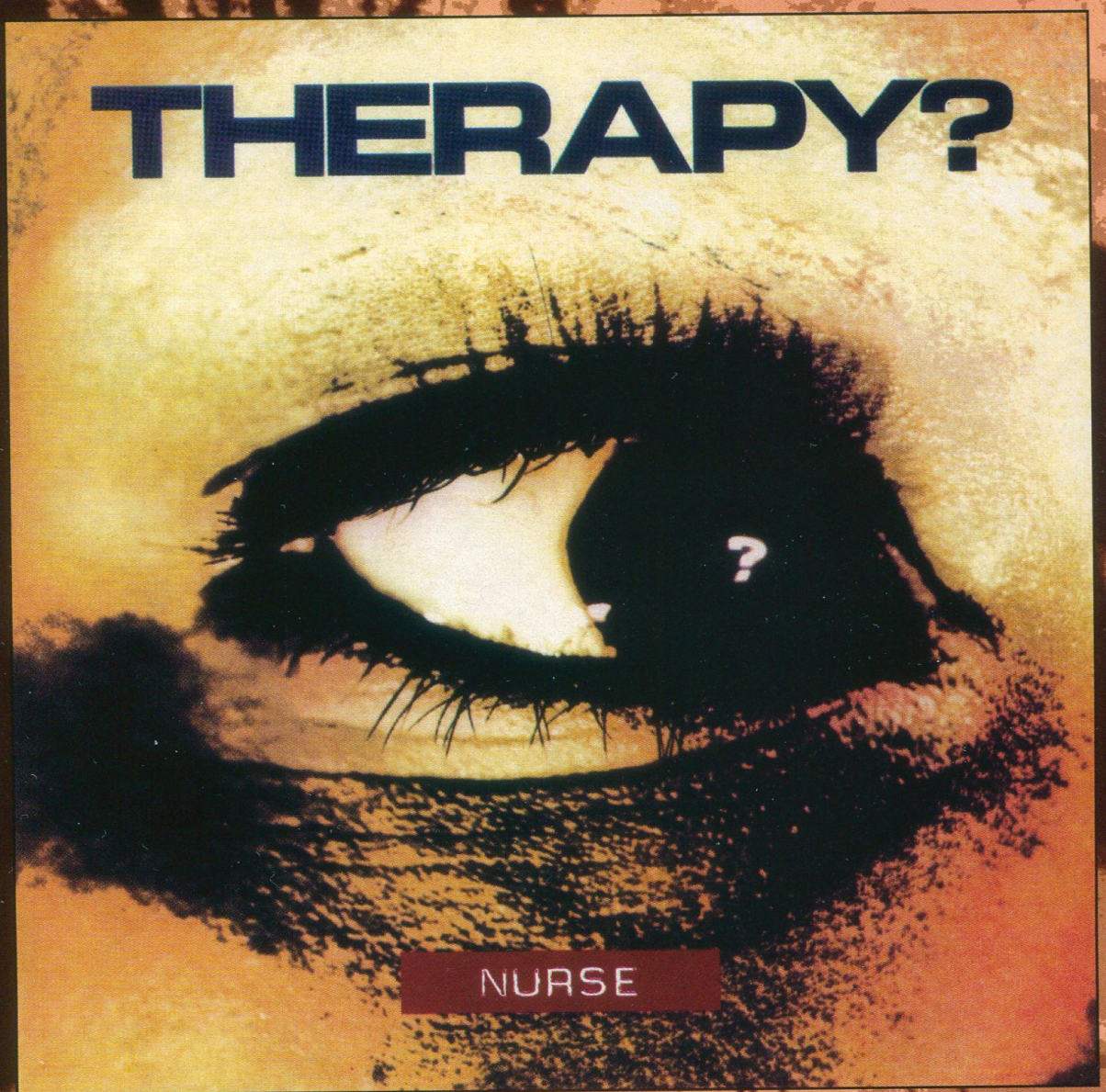

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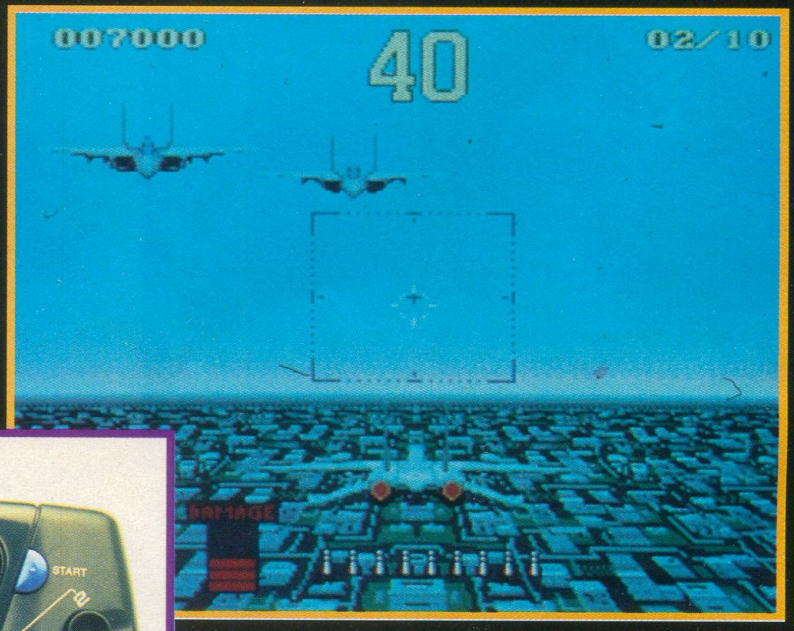
b) 'Sex Type Thing'
c) 'Where The River Goes'?



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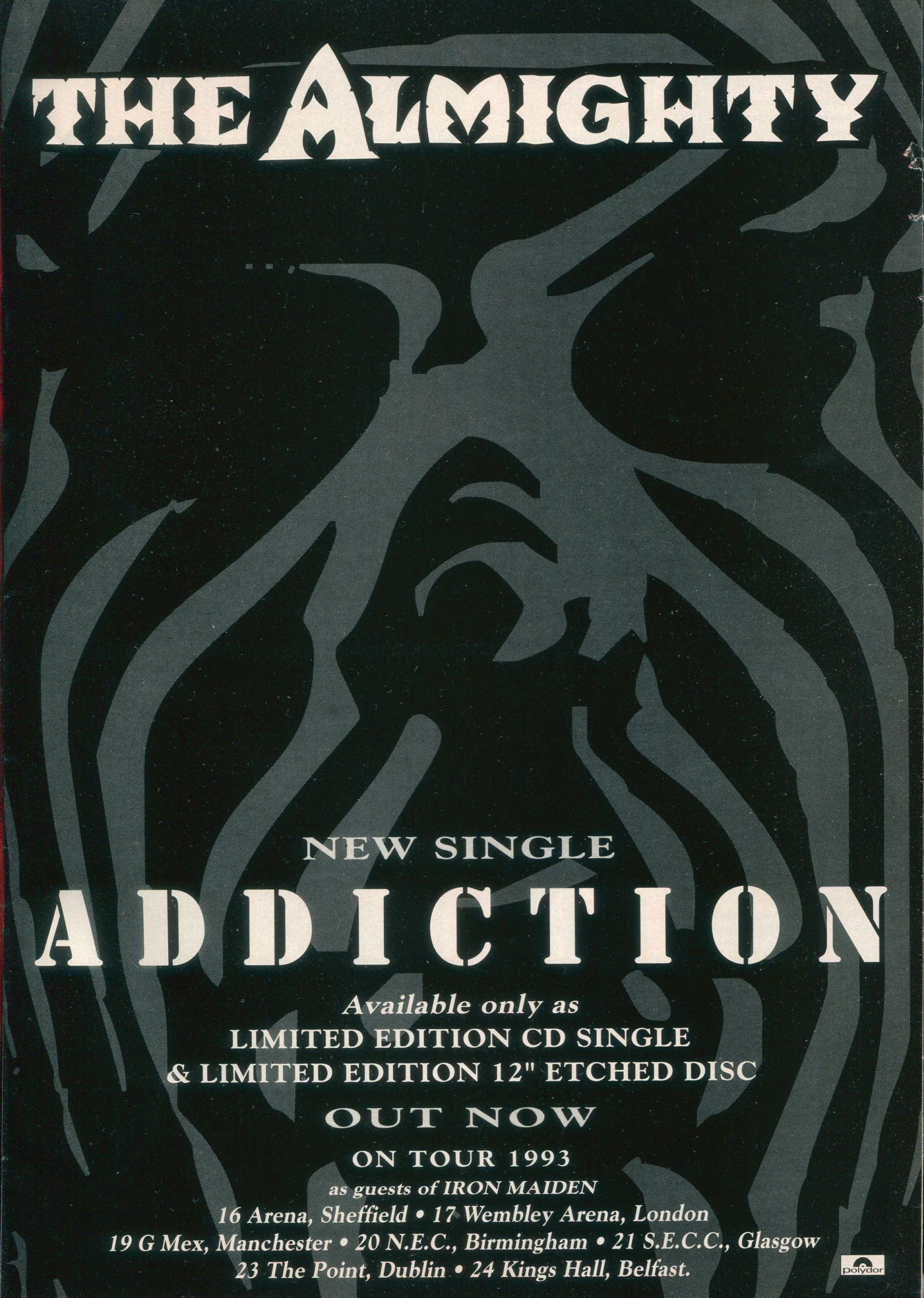
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KOMMUNIKATION

DORO PESCH: she likes to give it her all!

DON'T DO DORO DOWN!

BLOODY TYPICAL, you lot, aren't you? *Yes,* you are – I saw the review of Doro Pesch's latest LP ('Doro Pesch') in ish 433. So, she's kept her 'certain style' of singing? So what?

I happen to think Doro's contributed greatly to getting women a better deal in the Rock world today. So what if she hasn't put forward an abrupt sound or image like L7? I happen to have enjoyed what Doro has done over the years since her break into fame back in '84. She likes to give it her all, in *her* style – and it's a damn cut above the shit I've heard from other women in Rock and Metal today. You'll never see L7 at Donington, which Doro opened very nicely thank you, back in '86.

Sorry, guys, your trend of putting down the better women of this world is tried and tired. Chill out – you're getting very boring about putting great singers and performers down, just cos they're not new acts. It's not a crime to have been around for a few years. **Louise, Plymouth.**

Strong stuff from our Letter Of The Week winner – now send us your address, Louise, and claim your T-shirt! – Ed.

LETTER OF THE WEEK!

PEARL OF WISDOM!

YOUR PREDICTIONS for the new Maiden singer (ish 434) missed out the man best suited for the job. It is, of course... Norman Wisdom! That laugh, that voice, those clothes – he's perfect!

Come on, *Kerrang!*, picture it now: Norman Wisdom and Iron Maiden. It's a marriage made in Heaven! How about the first single – 'Can I Play With Mr Grimsdale'? **The Sarcastic Git, Bradford.**

ACCEPT RULE!

JUST A short note to thank you for the Accept feature (ish 433). It's great to hear that True Metal is on its way back. 'Objection Overruled' is the best Metal album in almost 10 years! Pity there ain't more like it, though.

When True Metal once again raises its demonic head, it's good to know Accept will lead the pack! God bless ya, Accept. See ya on tour soon! **Ossie 'Defender' Crabbe, London.**

SHORT 'N' CURLIES!

BLAZE BAYLEY for Iron Maiden (ish 434)? Are you *sure*? That would be like Arsenal selling Ian Wright to Spurs. Stay where you are, Blaze. Wolfsbane for Donington! **Dave Gill, Edmonton.**

CAN YOU or any of your readers help me out? I need to know if there is a Stevie Ray Vaughan appreciation society or fan club. If anyone could supply me with an address, either in the UK or abroad, I would be extremely grateful! **Sid, 17 Bridgefoot, Ware, Herts SG12 9BS.**

STARTING A FOREST FIRE WITH ALL THOSE CANDLES THIS WEEK... Tommy McManus of Mama's Boys, March 25 • Mike Wilson of Mama's Boys, March 25 • Steven Tyler of Aerosmith, March 26 • Francis Rossi of Status Quo, March 29 • and the legendary Jim Dandy of Black Oak Arkansas, March 30!

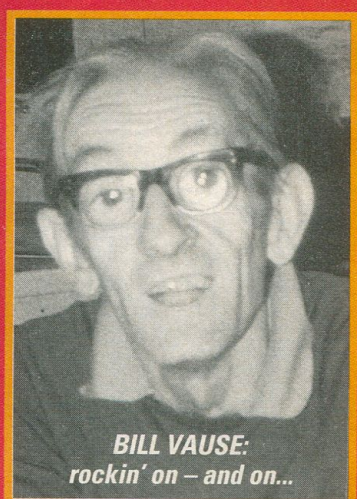
SOWING THE 'SEED...

THIS LETTER consists of a couple of suggestions.

Firstly, dig out issue 429 and send off £2.50 to get a demo tape from Sacrasanct. Believe me, it's money well spent – this band will be huge!

Secondly, we all know how important demos are for getting new bands recognised. So, how about sharing Demo Seed tapes among reviewers, so no one gets stuck with a music type that they detest? Thanks to Mörat for at least admitting Sacrasanct have talent, or I'd have missed out!

And thanks for a great mag. **Nigel Poore, Fleet.**



BILL VAUSE: rockin' on – and on...

ROCK OF AGES!

MY 67-year-old father still listens to Rock music *and* reads *Kerrang!*. What's more, he would be very surprised if his photo appeared in his favourite read. Is Bill Vause Rock's oldest fan? **Colin, Huddersfield.**

Well, is he? Only you lot hold the answer to that one, so get those pics in now and the oldest proven K! *reader wins a T-shirt! – Ed.*

ROCK RADIO GETS SHORT SHRIFT

WHY IS it that every time Simon Mayo plays any Metal on his breakfast show, it's always at eight o'clock so he can interrupt it with the pips?

In the last week, he's done it to Therapy?, Ugly Kid Joe and Metallica, to name but a few. To

some, this might sound trivial, but to me it's Radio One treating Rock and Metal with contempt.

Let's have more fair play on the radio for Rock. I wonder if Simon Mayo would put the pips through a hymn on that other bleedin' show he does? I think NOT! **The Barnsley Baggy.**

PRAYER TO THE PRIEST

HAVING JUST read your Mayhem interview with Judas Priest's Glenn Tipton (ish 435), I'm left with mixed feelings – sadness because we may never see Priest perform live again, but warmth at the way Glenn expressed his loyalty and commitment to the greatest Metal band Britain has ever produced.

Over the past two decades, Judas Priest have given us album after album of classic HM, including their last and best, 'Painkiller'. Though I respect Rob Halford's right to get involved with other projects, surely he could put them to one side while Priest are still in such top form.

If you're reading this, Rob, please get back with the rest of the lads, sort things out and give us, your loyal fans, at least one more album and tour! **Mark Logan, Cambridge.**

THE MAIDEN SAGA CONTINUES!...

DEAR STEVE Harris, I *cannot* believe you are so sad as to even attempt to continue as Iron Maiden without Bruce up there! Do you not realise by now that Maiden belong to a bygone age? Obviously not. From now we will be treated to the humiliation that the fans of Sabbath (for example) have had to endure for 12 years.

Iron Maiden used to be a great British Metal band. Do us all a favour, guys – retire with dignity before you make yourselves look any more foolish than you already do. Iron Maiden, RIP. **Paul G, Bradford.**

IT SADDENS me to hear of Bruce Dickinson's decision to leave Maiden. I hope this does not spell the end of Maiden, because if it does, they will leave behind a huge gap in the British Metal scene which nobody else can fill.

I hope everyone will buy the live records and make this coming tour one that will never be forgotten. I also hope people will soon realise that British Metal is the best, and get the f**k out there and support the new Metal bands that will bring Britain back to where it should be – at the top. Let's kick-start British Metal before it is buried. **Allan, Sutherland.**

I WAS rather pissed off to see myself rated only a 33-1 outsider to replace Bruce Dickinson as Iron Maiden's vocalist (ish 434).

I'm making an announcement shortly, confirming that the remainder of Iron Maiden have agreed to join W.A.S.P.. I have already sent the future members of my band an assortment of chainsaws, pyrotechnic cod-pieces and several gallons of fake blood.

The new-look W.A.S.P. will be embarking upon a world tour, which will culminate in a three-hour set at Donington. **Blackie Lawless (NOT!), California.**

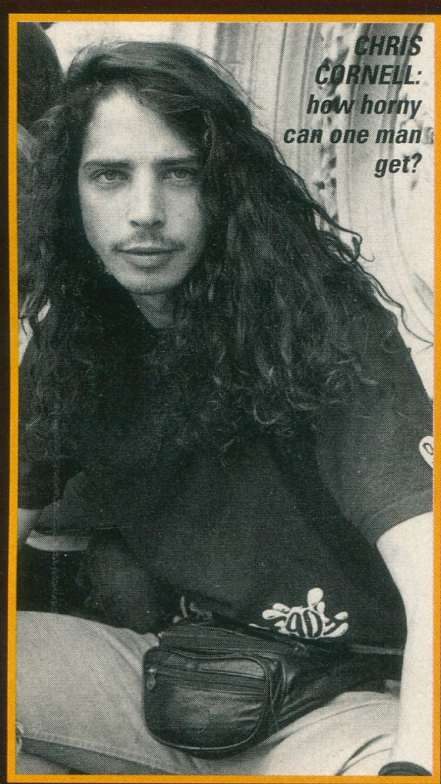
PANDORA CROSSES TO THE DARK SIDE...

PLEASE FIND enclosed a picture of Pandora Peroxide, captured with one of her old flames in a darker moment... **David Tranter, Sheffield.**

GAGGIN' FOR A SHAGGIN'!

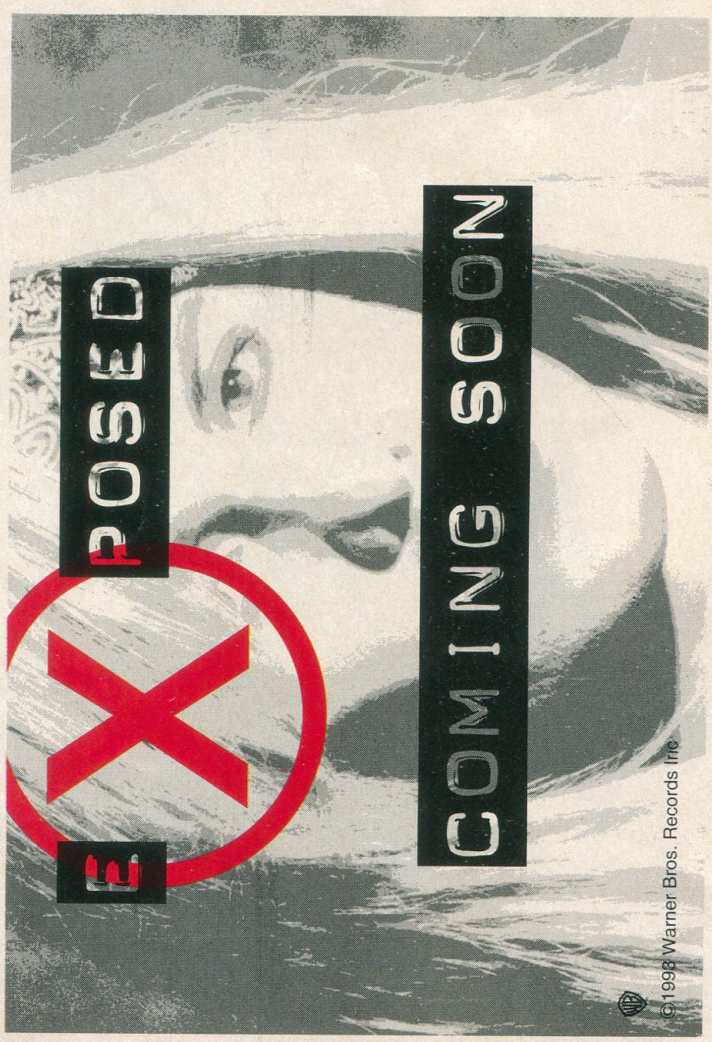
THIS MAN is the original shag-bag – he practically invented the Gaggin' For A Shaggin' slot! Sex just oozes out of his every pore. How horny can this man be? He beats all the previous contestants by miles!

Who is this man? The one and only Chris Cornell of Soundgarden! He wets the parts others fail to reach. **Stone Gossard's Pink Fluffy Cardigan, Aylesbury.** *Chris has also gathered sweaty nominations from* ***A Mental Motherf**ker*** *(very nice!),* ***Alanaka*** *of* ***Muchells*** *and* ***James Hetfield's Sweaty Wristbands*** *of* ***Birmingham*** *too, so enjoy this shot of him in all his glory now! – Ed.*



CHRIS CORNELL: how horny can one man get?

Pic Tony Mott/SIN



THE 'WORM' HAS TURNED!

GIBBY HAYNES: waiting for the whiskey fairy

You thought it would never, *could* never, happen – but Texan tearaways THE BUTTHOLE SURFERS have managed to snaffle a major label deal! And the hick-town hooligans' latest slab of aural terrorism, 'Independent Worm Saloon', has been produced by Led Zep's John Paul Jones! Is the sky still blue and do pigs fly, wonders MIKE GITTER. Only in our acid-addled enema nightmare, claim GIBBY HAYNES and Co...

SAY IT'S not so... After 12 years of giving Rock an acid-addled enema, The Butthole Surfers have traded the rad for the trad. They've (gulp!) become a good ol' fashioned rock 'n' roll band!

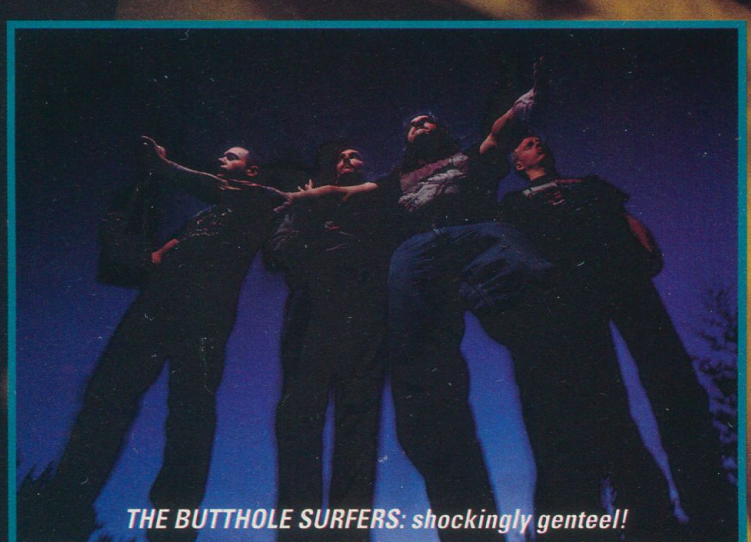
"When you record albums with John Paul Jones (ex-Led Zep bassist) for Capitol Records, it's hard to say that you're exactly breaking new ground," laughs wiry, bug-eyed drummer King Coffey.

Hard to believe, but that's precisely the situation. It's a grey Saturday afternoon in the Buttholes' hometown of Austin, Texas. King, guitarist Paul Leary and the mainman himself, Gibby Haynes, The Singing Butthole, are gathered around a hotel bar, sipping coffee. Bassist Jeff Pinkus hasn't yet returned from Christmas at home with his family.

Legendary dog owners, hot-rod enthusiasts, computer freaks with a penchant for the sonically surreal and a warm, Texan charm about 'em... meet the shockingly genteel Butthole Surfers.

It's taken over a decade for them to go from being terrors of the underground, attempting to set fire to hapless stagehands and anointing the heads of unsuspecting audience members with plastic baseball bats filled with urine (*aka* 'Piss Wands'), to corporate Rock hooligans.

They took Capitol's major dosh



THE BUTTHOLE SURFERS: shockingly genteel!

Pix Mark Lenaloha

because, as Leary points out, "Dean Martin and Hammer are on the label.

"Y'see, being on a major label kinda satisfied our curiosity about how far you can actually take a band with a name like Butthole Surfers," shrugs Paul.

"And we were sick of goin' broke," Gibby chips in, bluntly.

FROM THE first speed-freak rev-up of 'Who Was In My Room Last Night', the 'Independent Worm Saloon' album roars like Jesus' Hotrod car-jacked by ZZ Top and Al Jourgensen, kicking up a trail of smoke, dust, psychedelia, Metallic guitar fury and sundry bodily functions, all in gorgeous hi-fi.

So, what brought about the unlikely pairing of the erstwhile bass-man with the most perverse band of the '70s, with the most perverse band of the '80s anyway?

"Money," Gibby says, plainly. "He produces records for a living. If you took all the producers we talked to, he was the easiest to deal with. It was weird – he had the least attitude for someone who should have the *most* attitude. He was just a f**kin' cool guy."

"He does have a really keen ear," says Leary. "He didn't want to change the band a whole lot. When that guy makes arrangement suggestions, you've got to really take them from John Paul Jones!"

Was the legendary JPJ familiar with the Butthole Surfers' infamous pun on the Zeps, an album entitled 'Hairway To Steven', which has symbols instead of song titles, *à la* Zeppelin's 'Four Symbols'?

"We asked him if he'd ever heard of us," Gibby recalls, "and he did say, ' 'Hairway To Steven', that one caught my eye'. I figured that, when I sent him our records, he just looked at the covers!"

REST ASSURED, Houses Of The Hole-y it ain't. To the brown and hairy core, a Butthole Surfers album it most definitely is. In contrast to the past, when discussions with the likes of Def American supremo Rick Rubin were cut short when it was suggested that the band dole out an album of straightforward Hard Rock fare, Capitol left the anal anarchists to their own devices.

You can't help but wonder if moments like the gloriously nausea-inducing 'Alcohol' are inspired by the band's landmark $3,500 studio liquor tally. Do we *really* need to ask?

Gibby: "Nobody ever said anything to us! We'd just see these two or three bottles sitting there, and we'd drink 'em. Then they'd come back fresh the next morning, all filled up and sealed."

"The whiskey fairy came during the night," King beams.

You *do* have to ask if, during those long nights in the studio, the great John Paul spun Zeppelin yarns to rival Stephen Davis' legendary literary exposé, 'Hammer Of The Gods'?

"Yeah, we had to shut him up!" King declares, only half-joking. "He kept talking about Led Zeppelin this, Led Zeppelin that... It was tiresome, especially when we were practising in the studio and he'd break into 'Kashmir' on the keyboards. 'Okay, we'll play 'Kashmir'."

Irony rules.

"One thing was disappointing," adds Gibby. "I asked him about the house that Jimmy Page had, that was in the same neighbourhood as a real big-time-Satanist-leader-person's (Aleister Crowley's house, perhaps?), that was *also* linked to the Son Of Sam murders. But John Paul was like, 'Uh, I don't know anything about that'.

"But then again, when I said to him, 'I thought you'd look older', he goes, 'Well, we sold our souls to the Devil years ago'!"

"Another 10 years at the rate we're going, and we're doomed to sound like Richard Marx!" – GIBBY HAYNES

CONTRADICTIONS, MISCONCEPTIONS, strange twists of fate and savage ironies abound with the Buttholes. According to legend, Gibby's dad was 'Mr Peppermint', the host of a children's TV show in Texas. More unbelievably, Paul's father, the Dean of the School Of Business in San Antonio – where Gibby and Paul first met in 1977 – gave the Business Accounting Student Of The Year Award in 1980 to none other than Gibby!

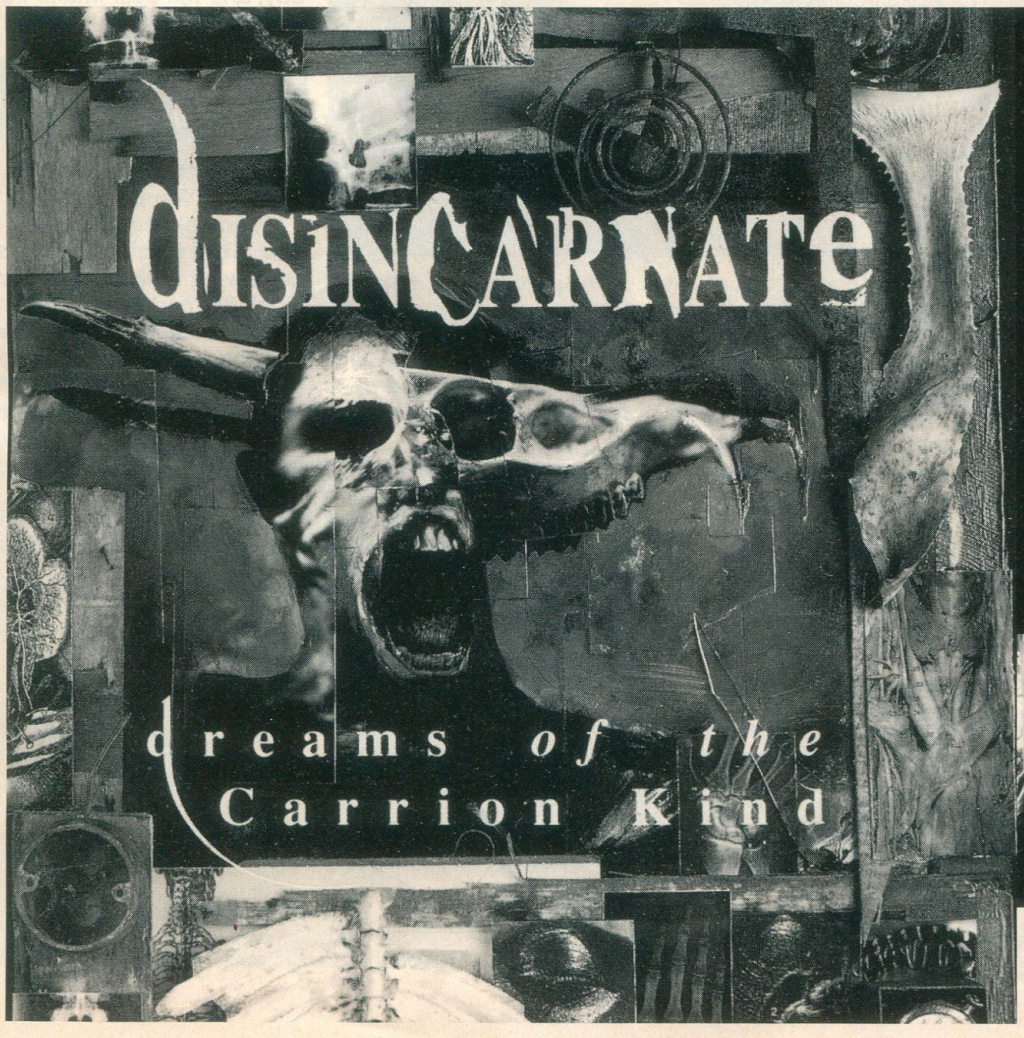
F**k-ups, they may be. F**k-ups with degrees, that is. In other words, watch your cards and your cash when The Butthole Surfers come to town...

"Most people think we're a bunch of drug-crazed fiends!" says Leary. "People are generally surprised to find out that we're normal people, for the most part. Everyone just seems to think we smell bad and dance in our underwear..."

"We're just out to make a decent Rock record," smiles King. "I'm actually embarrassed to even admit that!

"It seems like, in the old days, we were probably trying to sound conventional and missing the mark by a long shot. Now, on a major label, we're missing the boat again."

Gibby ponders that eventuality, his bug-eyes drifting into space. "Another 10 years at the rate we're going, and we're doomed to sound like Richard Marx!"



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ROADRUNNER RECORDS

MIKE INEZ onstage with Alice In Chains: just off for more liver and lung abuse...

ALICE IN CHAINS' TOUR DIARY

A tour bus that smells like a sewer, a nose broken with a beer bottle, an exceptionally unhelpful TV studio crew, a drummer who's obsessed with Glenn Miller, a batch of kick-ass live shows and umpteen buckets of Kentucky Fried Chicken to go – it's all in a week's work for MICHAEL INEZ, newly installed in the bass slot with ALICE IN CHAINS. Exclusively, in Mike's own words and the band's own pics, here's real life with the top Seattle stars. It surely can't be wilder than life on the road with Ozzy – *can* it?...

All pix provided by Mike Inez

GLASGOW, MARCH 2

TWO-THIRTY in the afternoon, and I *smell*!! After playing at London's Town And Country Club on Sunday night, and then in Manchester last night, I have yet to find a shower. Well, there *was* one, but it looked more like an old fireplace than a shower! The damn crew used all the hot water on the f**kin' bus!

Me and Jerry (Cantrell – guitar) stayed up drinking until 7am. It felt like something died in my mouth. And someone on our tour bus has *got* to change their diet, because the whole bus smelled like a sewer. I'm sure one of the crew shat themselves – probably on purpose!

After two interviews, we went onstage and were treated to one of the best crowds on the tour. The set was recorded for Radio One (Tommy Vance's show) – and when we told the crowd, they went crazy, man!

Later, we did two encores, and I stage-dived into the crowd. (I guess I didn't learn my lesson, after I broke two ribs in Phoenix on the Ozzy tour, doing the same thing!)

All in all, it was a very good day, and the beer intake was at an all-time high – AGAIN!

NOTTINGHAM, MARCH 3

THIS HAD the makings of a shitty day from the start.

My wake-up call was at 8am. The rest of the band and crew went to Nottingham last night. Me and Jerry had to stay overnight, then fly to London to do a TV programme and a couple of radio interviews: the TV show ('The Beat') at 1pm, then the radio show at 1.30. We barely made it to the train.

In Nottingham, we slept an hour then went to the venue (Rock City) until show-time. It was a pretty small place, but the energy level was *kick-ass*.

The highlight of the show was Layne (Staley – vocals), playing the 'Star Trek' theme on guitar, and doing an incredible impression of James T Kirk!

After the show, we drove back to London, arriving at the hotel at 5am, where I now sit writing my diary and contemplating a bowel movement...

LONDON, MARCH 4

FINALLY, A day off! Or maybe not – we have to do two songs ('Would?' and 'Them Bones') for 'The Late Show' at the BBC TV studios.

The crew were all pissed off – they were promised extra help at the TV studio, but no help came. The studio crew would not let our crew park next to the actual studio. Instead, they had to park on the street and carry our shit a lot further.

When we all got there, the catered lunch we were promised wasn't there either, so we had to send John (our trusted, steroid-shooting bodyguard) out for some Kentucky Fried Chicken – only in England!

The whole scene was real uncomfortable and rushed, because we had to make the ferry to Ireland (the only one that day). Anyways, now it's off to Dublin for more liver and lung abuse...

JERRY CANTRELL (left) and Mike Inez en route to Glasgow airport for yet another batch of promo interviews...

DUBLIN, MARCH 5

TODAY, LAYNE, Sean (Kinney – drums) and I go tripping around Dublin, with John in tow. More McDonald's food feeds our pet colon tumour, then we head off to the gig for the soundcheck.

When we open the show, there's a big Kubuki curtain in front of us, and lights project our shadows really big onto the curtain. Sean had bought a three-foot inflatable cock at a sex shop, and tonight when the 'Big Rock Show' (ha-ha!) started, Sean ran out with his new toy, and started banging it on his head!

The rest of us started pissin' ourselves laughing, and we almost missed the beginning of the show!

The crowd was probably the best crowd of the whole tour. Dublin is the first place I ever played with Ozzy, so I guess it'll always be kind of a special place for me.

BELFAST, MARCH 6

TONIGHT'S SHOW was *really* cool. We're all feeling end-of-the-tour anxiety, so we're trying to play as many songs as possible, because it'll be a few weeks before we get together again.

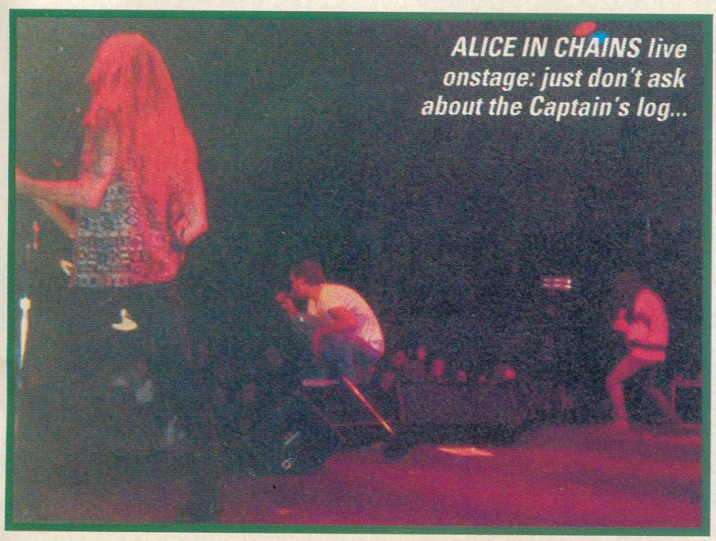
Layne sang his f**kin' ass off. He told the crowd of his trip, and then went crazy.

One thing about this band that I really get off on is the honesty. Nobody's perfect, but at least what you're getting is the real shit, man. It takes a lot of balls to expose yourself like Alice In Chains do, and a lot of people pick at your scabs to keep you bleeding, especially the press.

But like Layne said at the Town And Country Club, "We don't play for the press", and we ain't gonna lie to anyone.

Oh yeah, just a side note – we were throwing beers to about a hundred kids under our dressing room after the show! One bounced the wrong way, and broke a chick's nose! We went and got her taken care of, but we still feel like shit about it. Another lesson learned the hard way...

"Me and Jerry (Cantrell) stayed up drinking till 7am. It felt like something died in my mouth..." – MIKE INEZ living the rock 'n' roll lifestyle in Glasgow



ALICE IN CHAINS live onstage: just don't ask about the Captain's log...

EN ROUTE TO PARIS, MARCH 7

TODAY IS a very important day: Sean actually completed 'Sonic The Hedgehog', on the Sega video game!

We've all been trying for the last six weeks, and he astounded us with his video prowess and remarkable gamesmanship.

We were gonna kick him out of the band for listening to Glenn Miller and watching 'Teen Wolf', but after this feat of greatness, we could hardly part ways, now could we?!

Captain's Log, entry two – 'runny and smelly'. I must go now...

PARIS, MARCH 8

LAST SHOW before going home! The set tonight was *really* cool. We played every song we knew as a band, and the crowd really dug it. We even had the crew come up and play two songs – Jonnie Steroid And The Free Base Kings *rocked*!

Everyone's ready to go home for a rest now, and I can't wait to see my girlfriend! See ya all on the Metallica tour...

KNOCKING IT ON THE 'HEAD!

MEGADETH motormouth DAVE MUSTAINE is not only still busy burning up the road in support of the band's 'Countdown To Extinction' album – he's also found time to turn his hand to producing and playing on tracks on the comeback LP by long-lost NWOBHM legends Diamond Head! MURRAY ENGLEHEART found Mustaine in typically blustering mood – does he *really* believe that if he had stayed with Metallica, they'd now be "bigger than the Stones and Guns N' Roses put together..."?

"THAT WAS one of the most historical times in rock 'n' roll," Dave Mustaine breathes as he recalls Metallica's early days. And after all these years, he still has the awe in his voice.

"When James and myself and Cliff and Lars were in the band... I mean, we'd be bigger than The Stones and Guns N' Roses together if we were still around."

Quite a claim, even by Dave Mustaine's high standards. But who knows? It may have worked out that way – though can you imagine Dave Mustaine being a party to 'Nothing Else Matters'?

And The Rolling Stones? Can there be *any* parallel there with Megadeth, or even with Metallica?

"When The Stones were into 'Their Satanic Majesties Request' and stuff like that, that was just a period of time when they were feeling a little bit randy! There was a period of time when we were feeling kind of the same.

"You can only dabble in stuff about the dark side for so long before you get branded as being a Satanic band. You can have a couple of cool songs that kind of hint at or lean toward that dark side, but if you make album after album

"I kept thinking, 'Now, if Sean and Brian were here, would they smile? Would they give me the thumbs-up, or would they say, 'You fking wanker!'?'..." – DAVE MUSTAINE on producing the Diamond Head comeback album**

Pix Ross Halfin

like that, then you end up being lumped into a market like, say, Slayer, and some of the other bands that are Black Metal bands.

"I mean, they're all fine bands," he adds quickly. "But it's very limiting."

MEGADETH ARE no Black Metal band, and they're no Rolling Stones either. Megadeth have a chic, cool appeal as *the* state-of-the-art Speed Metal act. Reputation cemented, Dave Mustaine is branching out, most notably by producing and playing on the much-anticipated comeback album by British NWOBHM stars Diamond Head.

"I saw Sean (Harris – vocals) and Brian (Tatler – guitar) in England. I've always really loved Diamond Head and what they've done and everything, and so I said, 'Man, I'm a young, hungry producer and I would like nothing more than to produce a Diamond Head record', because I know how to produce good.

"I mean, I'm not *great*, but I'm really good, and I thought that, given the brilliance of their songwriting and my determination to make an instrument sound the absolute best an instrument can, and with their capabilities and my knowledge of the technology, we could make a kick-ass record.

"Sean said something like, 'Pretty sure of yourself, aren't ya, mate?'. And I went, 'What was that? Are you pissed off or something?'.

"I didn't say anything, but I thought *he* thought I was being conceited. The next thing you know, they'd sent over a tape with two songs on it, and said, 'Do what you want. Play on it, produce it, mix it...'.

"I cut the song into about three million pieces and did a bunch of stuff that I kept thinking, 'Now, if Sean and Brian were here, would they smile? Would they give me the thumbs-up, or would they say, 'You f**king wanker?'!

"I figured, 'Well, they're probably going to call me a wanker, so I'm going to do it anyway'. The tape went back, and Brian wrote me a letter and said that it was absolutely brilliant, that it's THE Metal, and that he and I have to get together and write a masterpiece! That's flattering."

So did you actually play on the LP, or just produce it?

"I played on it, and then produced it and mixed it with Max Norman."

HAVE MEGADETH done for Diamond Head what Metallica did for The Misfits?

"I think Diamond Head have benefitted greatly from both Megadeth and Metallica. I wouldn't actually say that Metallica, as a band, did as much for The Misfits as Cliff Burton did on his own, because Cliff was sporting that horrible tattoo!

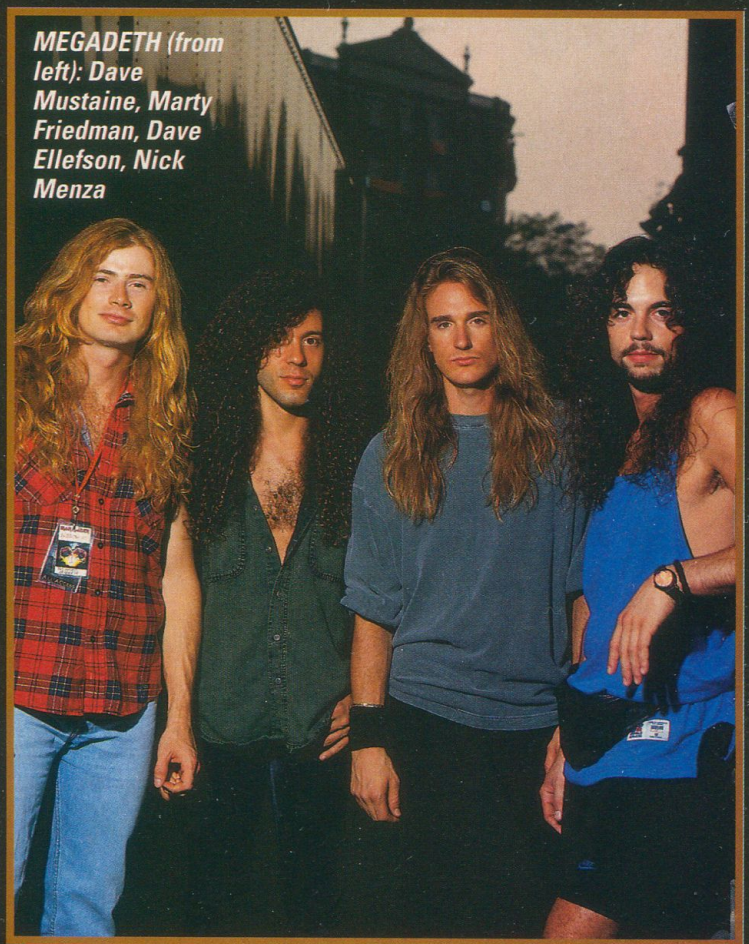
"I had no idea what it was, and one day I just said, 'Cliff, how *drunk* were you when you got that tattoo?'. And he goes, 'Jeez, don't you know what this is?'.

"I said, 'Yeah, it looks like a f**king iron-on tattoo!'. And Cliff just goes, 'Man, this is The Misfits!'.

"And I went, 'Yeah, *right*. Who?'. I had no idea who they were!

"Speaking of tattoos, in 'Sweating Bullets' there's a line that goes, *'Someday you too will know my pain/And smile its black tooth grin...'* – and those f**king maniacs in Pantera... everything that they had was the black tooth grin! They had posters of chicks in their dressing room, and they'd blacken out their teeth! We were in Hamburg, and Darrell and his guitar tech showed up – and they both had tattoos on their legs that said 'Black Tooth Grin'!

"So now, every time these guys tour with somebody, they get a tattoo that reminds them of that particular tour. I'm thinking to myself, 'Thank God I never did that, or I'd look like a walking human doodle pad!'."



MEGADETH (from left): Dave Mustaine, Marty Friedman, Dave Ellefson, Nick Menza

"The playing comparisons of Marty (Friedman) and myself are kind of... Marty's like Uli Roth and I'm like Jimmy Page!" – DAVE MUSTAINE

MEGADETH'S LAST UK single, 'Skin O' My Teeth', was issued in several formats which, when assembled, made up a Megadeth board game, a neat gimmick which gets short shrift from the fiery frontman.

"That wasn't my idea. This is music, not f**king Monopoly, you know? I make music, I *don't* make board games. That was a marketing ploy by somebody over in England, and I don't want to have to trick fans into buying stuff. Malcolm McLaren was famous for swindling people, and I don't want us to be juxtaposed with someone like him *ever*."

Megadeth are still burning up the road in support of 'Countdown To Extinction'. The current Megadeth show is fast and loose, unhindered by a slavery to technique.

"We have never been a band that's perfect onstage," confesses Mustaine. "I've never been too concerned about playing note-for-note perfectly – every single scale robotically, mechanically reproduced – because part of my playing style is... I don't know, maybe this is a bit conceited of me, but I think that the playing comparisons of Marty (Friedman) and myself are kind of... Marty's like Uli Roth and I'm like Jimmy Page!

"Marty's the proficient technician and I'm the sloppy, soulful guy. We complement each other really well. If I was any better and he was any worse, we'd sound like every other band in the world."

Any concerns about Marty's recent solo release, 'Scenes'?

"Nah," he says quietly. "Marty does that stuff just to get it out of his system, because he's got so much going on musically in his head. There's hornets in his brain, and if he's not playing all the time...

"I tell you one thing," he says, changing tack. "Every single one of those songs he's done on his instrumental album – it's just water off a duck's back. As soon as he records it, he couldn't give a shit about the song. He could write another in a second.

"But the songs that Megadeth write, we write bearing in mind that they have to endure the test of time. When you listen to a song like 'Peace Sells... But Who's Buying?', that song's coming on for being almost 10 years old. There still hasn't been a song written by anyone that I know of that is similar, as far as being an outspoken, for the people, simple, riffing, melodic song. I think that possibly I may have come close with 'Sweating Bullets', but we'll have to see..."

REKORDZ

JERUSALEM SLIM: not a great career move for Mike Monroe...

Pic William Hames/Idols

SLIM CHANCE

JERUSALEM SLIM
'Jerusalem Slim'
(Mercury 514 680-2)

KK

MICHAEL MONROE shouldn't be too upset that rock 'n' roll mercenary Steve Stevens has deserted him for The Vince Neil Band, breaking up Jerusalem Slim in the process.

Obviously, it must have hurt Monroe that Stevens should split to work for Neil, given that it was Neil's reckless driving which led to the death of drummer Razzle and the demise of Hanoi Rocks, the band in which Monroe and Razzle previously starred. Hanoi were on the brink of major stardom when Razzle died. That Stevens should walk out on Jerusalem Slim is bad enough; that he should do so to become Vince Neil's right-hand man is adding insult to injury.

However, things are not as bad as they might have seemed for Monroe, because quite simply, Jerusalem Slim were crap. This album has been released despite the band splitting up, reputedly because Mercury believe that it is a strong album which will sell well, even without a band to tour and promote it. Sadly, 'Jerusalem Slim' is the worst album Michael Monroe has ever recorded.

Although he and Hanoi Rocks possessed a stylish Rock image that made them darlings of the '80s Glam scene, Monroe is an old-fashioned kind of rock 'n' roller weaned on Little Richard, Chuck Berry and The Rolling Stones. Monroe's 1989 solo recording, 'Not Fakin' It', was riffy Hard Rock written and played simply, like all the best rock 'n' roll. It was a credible record and a solid career move. Jerusalem Slim was not.

Steve Stevens' guitar playing for Billy Idol was sensational, flashy and perfectly suited to Idol's pompous, glitzy, hard Pop-Rock. However, he and Monroe do not gel so smoothly. Stevens is all over the Jerusalem Slim album with some of the most appalling and tasteless hack Heavy Metal histrionics ever recorded.

Michael Wagener's terrible production doesn't help. Monroe is barely audible under crashing drums and wowing, squealing, teeth-grating guitar licks. Not since the first Vinnie Vincent Invasion album has there been such a bad case of over-playing on a Cock Rock record. And that is all that 'Jerusalem Slim' is; hammy Cock Rock. For a man who claims to be influenced by Curtis Mayfield's '70s Soul masterpiece 'Superfly', Steve Stevens has little sense of groove; but then, neither has Mick Mars. Maybe Stevens is just the man for The Vince Neil Band.

Perhaps now that Jerusalem Slim are no more, Michael Monroe can get back to the real business of making great rock 'n' roll. He *was* born to be star, after all.

PAUL ELLIOTT

MORGANA LEFAY
'Knowing Just As I'
(Black Mark BMCD/MC 28)

KK

SOMEHOW, YOU just know that if a band has song titles like 'Salute The Sage' and 'Excalibur' on their album, then they're going to be full-on, overblown HM, complete with clean denim cut-offs onto which their mums have sewn Iron Maiden patches. If that's what you're into, you'll want to turn this up full blast while you shake your head in front of the mirror.

It would be far too easy to just dismiss this band, but to be fair, there is a lot of competent musicianship here. None of the passion they're so desperately trying to put across comes through – but they can play those widdly diddly bits really well!

If you give a toss that Bruce Dickinson is leaving Iron Maiden, then you'll love Morgana Lefay. Otherwise, avoid it like you would a pair of soiled Spandex trousers!

MÖRAT

ZENI GEVA
'Live In Amerika'
(Nux Organisation NUX D-2)

KKKK

THIS HURTS. Jap thud-meisters Zeni Geva make records as black, unyielding and dense as they come. From the minute the first scream cuts through a wall of guitars that sound like steel girders bending, it's as if the soundproofing is going up on the walls of the torture chamber.

Packing in as much monolithic rhythm, moans, groans and guitars that seep like a slow death as possible, 'Live In Amerika' manages to encompass nearly the entirety of Zeni Geva's bowel-loosening fullness. When they lurch into the bludgeon-dub of 'Skullf**k', or the reverential skrees of 'Godflesh' it's not the sort of thing you'd want to hear at peak volume with the light off.

Yes, you could accuse guitarist and shouter KK Null and his horde of Nagasaki nightmarists of the crime of heaviness for the sake of heaviness. Alas, that's not an unfair complaint, but there is something about the force Zeni Geva assault with.

Remember, Seattle never had the A-bomb dropped on it.

MIKE GITTER

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THE SWEET
'Ballroom Blitz – Live 1973'
(Dojo DOJO CD 89)

KKKK

IT'S HARD to believe that it was 20 years ago that The Sweet recorded this 'live' offering somewhere in London!

The Sweet came to prominence with continual appearances on 'Top Of The Pops', but they lived for the stage and those well-rehearsed one liners. Vocalist Brian Connolly kicks in with his famous lines, *'Are you ready Steve?... Andy?... Mick?... Well alright fellas, let's go!'* which precede the barnstormin' classic 'Ballroom Blitz', which simply rattles along. 'Hellraiser', meanwhile, comes complete with the memorable hookline, *'She's a hellraiser, star chaser, trail blazer, natural born raver – YEAH'*!

Songwriters Chapman and Chin were also pretty risqué with their lyrics. Just sit back in amazement during 'Teenage Rampage', where Master Connolly snorts comically, *'Imagine the sensation of teenage masturbation'*!

There are a few Sweet originals thrown in for good measure, and although they ain't as instant as the Chapman/Chin compositions, they're certainly a lot 'eavier. 'Rock 'N' Roll Disgrace' and 'Done Me Wrong Alright' are surprisingly fresh and credible rockers with some fine fretwork from the hugely under-rated Andy Scott. The Sweet live were extremely tacky, but surely that's what Glam Rock is all about!

XAVIER RUSSELL

SUGAR
'Beaster'
(Creation CRECD 153)

KKKK

"YOU COULD say it's about despair, it's about freefloating through everyday life, it's about wishing life would stop making outrageous demands on us, it's about self-crucifixion..."

So writes Bob Mould in the sleeve notes to 'Beaster', a 31-minute mini-album containing six pieces recorded during the sessions for last year's 'Copper Blue'. It's been widely touted as exposing Sugar's dark alter ego, although in reality it's not exactly the schizophrenic flip-side that some might anticipate.

'Beaster' is, however, significantly heavier, less instantly accessible, and possessed of a certain obstinance that extends to the band's name being excluded from the sleeve. The interwoven vocals of leader Bob Mould and bassist David Barbe tend to occupy the mix's back room, rather than bouncing around in the lounge area like they did on 'Copper Blue's many examples of basic Pop splendour.

'Beaster' is brilliant at its best. 'JC Auto' is the lofty pinnacle, seeing Mould as a lyrical martyr (*'Bleeding to death again/Stuck in the heart again/Somebody nail my hands...'*). A masterpiece of insistent intensity, 'JC Auto' is the terrible half-brother that 'A Good Idea' carries around in a wicker basket.

Mould's words remain cryptic on the whole, and in those sleeve notes, the man himself concedes that *'...sometimes the messenger doesn't understand the message'*. But occasionally, from behind his personal shield, come phrases that are easy to relate to: *'I can't believe in anything'*, or *'You'll be sorry when I'm gone'*... all highly depressive stuff.

But the man rightly points out that *'...painting the darker pictures helps you see the good side of life'*. And the likes of 'JC Auto' show you the truly f**king excellent side.

JASON ARNOPP

SUGAR: all highly depressive and brilliant stuff!

MEATHOOK SEED
'Embedded'
(Earache MOSH 88)

KKK

OKAY, MAYBE giving 'Embedded' just three Ks is being a bit tight. 'Embedded' is not at all bad. But you'd expect a band put together by members of Obituary and Napalm Death to be the heaviest, most over-the-top white noise racket on Earth. And it's not! You can't help being disappointed.

Meathook Seed finally came about during a soundcheck at the Ritz Club in Tampa, Florida (where else?) on Napalm Death's last US tour. Napalm guitarist Mitch Harris teamed up with Obituary drummer Donald Tardy and guitarist Trevor Peres, who has decided to try his hand, or rather his throat, at hollering. So far, so good.

The trouble is that the end result is nowhere near as good as either Napalm or Obituary. Sure, it's pretty ferocious stuff. Peres is by no means a bad frontman, and the other two have already more than proved themselves. But it's certainly not the savage body blow you'd expect. And if 'Sea Of Tranquillity' is anything to go by, then the Techno/Rave remix due out on a 12" single will be far more interesting.

Taken as a brand new album by a brand new band, 'Embedded' shows excellent potential, and with the addition of Shane Embury on bass, you can expect the Meathook Seed to flourish... and then mutate into something really f**king nasty!

MORAT

RIOT: always under-rated and under-sold

Pic Chris Walter

RIOT
'Rock City'
(Metal Blade CDMZORRO 54)

KKKK

'Riot Live'
(Metal Blade CDMZORRO 55)

KKKK

THE WHIFF of nostalgia is in the air. Those old enough to remember may raise a glass in salute of pioneering US Metal band Riot, under-rated and under-sold.

Both of these albums were first released on CD in Japan back in 1989. Whilst 'Rock City' was originally issued 11 years previously, 'Riot Live' had never been made available before its Far Eastern issue. It comprises recordings made at Donington and Hammersmith in 1980. (Metal Blade beg to differ with the Japanese edition, which claims the year of the Odeon gig as 1981, when Riot toured the UK with Saxon.)

'Rock City' is a typical '70s-sounding LP, imbued with a production akin to Kiss records of the period, which highlights the smooth, clear tones of vocalist Guy Speranza and the pleasing riffing evident on classics like the mighty 'Overdrive', 'Rock City' and 'Heart Of Fire'.

'Rock City' offers many similarities in style to myriad debut albums from the bands that burst through a couple of years later, on the back of the NWOBHM explosion. By that time, of course, only Speranza and guitarist Mark Reale remained from the line-up that recorded 'Rock City'. A second album, 'Narita', had come and gone, and the controversial 'Fire Down Under' was in the can.

Five 'Rock City' songs turn up on 'Live', obviously much rawer, and as hard as nails. The band's best known song, 'Road Racin' ', is featured twice (including the version which graced the 'Monsters Of Rock' album that commemorated the first Donington) and, despite the rather tepid performances of 'Kick Down The Wall' and the cover of 'Train Kept A-Rollin' ', 'Riot Live' will surely interest any self-respecting Metal fan, and the die-hards who couldn't afford the ridiculous price of Japanese imports.

Can we now expect Metal Blade to follow up with a re-issue of 'Narita', also previously only available on CD in Japan?

DAVE REYNOLDS

SLEEP
'Sleep's Holy Mountain'
(Earache MOSH 79)

KKKK

LOOKING THROUGH what Sleep have to say about themselves in their press release, you might actually be put off. They drone on about the '60s and early '70s, and vocalist/bassist Al Cisneros even suggests that they should have been born in 1945, so that they'd have been the 'right' age in 1967!

But Sleep are not the incredibly dated bunch of old hippies they seem, no more so than Monster Magnet, St Vitus or any other of those dope-fiend retro bands. Sure, they slice a big piece from Black Sabbath, particularly with 'Dragonaut'. Blue Cheer, too, are Sleep's idea of a good time. But however much they want to hang out on Haight Street with Charlie Manson, ride on the psychedelic tractor with acid guru Ken Kesey, or smoke with the good Doctor Hunter S Thompson, that era is long gone, and it can't help but show in their songs.

This San José trio would have blown too many minds back in '67. These rambling, rumbling tunes have all the same intensity, but there is far more weight behind them, and not just as in 'f**king heavy'. This is far more subtle, like a slowly tightening clamp on the mind, and there is a depth that'd have you waiting all day if these songs were wells you'd dropped a coin into.

The bastards have got me waffling all this hippy shit. Maybe they would have fitted in just fine at Woodstock.

MÖRAT

VARIOUS
'More Than A Feeling'
(Columbia 473045 2)

KKKK

THIS AOR-NORMOUS compilation is subtitled 'A Collection Of 16 Classic Soft Rock Tracks'. In fact, not all of the 16 are classics.

Sony Music have put together 'More Than A Feeling' entirely from the back catalogues of the Columbia and Epic labels. Hence the inclusion of certain songs from the furthest fringes of AOR which make up the numbers, and hence the omission of such Soft Rock supremos as Foreigner, Survivor and Richard Marx.

'More Than A Feeling', of course, takes its title from the classic Boston number, one of a half-dozen supreme AOR songs included here. The others are Journey's 'Don't Stop Believin' ', Toto's 'Rosanna' and a trio of ballads, Cheap Trick's 'The Flame', Mr Mister's 'Broken Wings' and REO Speedwagon's 'Can't Fight This Feeling'. 'Can't Fight...' is a monumental weepie during which Speedwagon singer Kevin Cronin pledges to come crashing through his lover's door – this from a man who clearly couldn't crash his way out of a paper bag.

Sony might have chosen more wisely from the Epic and Columbia catalogues, which include Epic cult acts Diving For Pearls and Tall Stories plus Columbia megastars Steve Perry and Sir Michael Bolton. Perry's 'Oh Sherrie' and Bolton's 'Hometown Hero' are, of course, the stuff of AOR legend...

RENE AND WILLIE VAN DER KIRKHOFF

SWIZ
'No Punches Pulled'
(Jade Tree 1009)

KKK

SWIZ WERE Fugazi on a shoestring, Minor Threat half a decade later. 'No Punches Pulled' compiles the entirety of these tight-wired and now defunct DC Hardcorists' remarkably jagged efforts. Where their contemporaries were already on more melodic turf, Swiz kept the rough edges intact, slamming the point home without much concern for anything but pissing out their own demons.

While Jason Farrell's staccato guitar bursts hedge on the ghost of melody at points, vocalist Shawn Brown's gravelly voice decimated any chance of Swiz being kind to the ear. Tracks like 'Lie' vent the spleen into two scalding minutes, songs following little or no logic, just a solid roar of emotion, then onto the next one.

'Paralysis' is a nearly mumbled dialogue about travelling America, delivered in a lyrical rage so personal that it avoids standard US 'Core sloganeering. 'Wash' hammers with a fearsome charge, reportedly stemming from Brown's dissatisfaction with Dag Nasty, the DC legends he fronted in their early days.

'No Punches Pulled' is everything the title declares. A tight razor-blur of compacted energy. No frills, but plenty of fury.

MIKE GITTER

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SINGLEZ

A black cloud has descended on the *Kerrang!* HQ. Could it herald the arrival of TIM NIELSEN and KEVN KINNEY of bad-ass smokin' Atlanta rockers DRIVIN' N' CRYIN', who've hauled their rear ends off the street to peruse this week's batch of new 45s? Or could it just be that their host MÖRAT has got a stinking hangover again?...

BRUTAL TRUTH 'Perpetual Conversation' (Earache)

Mind-melting racket from the band who recently offered their soundman a £50-a-night bonus for every PA they blew up on tour. What else did you expect – a ballad version of 'Tiptoe Through The Tulips'?

Tim: "It's certainly brutal! Scary!"

Kevn: "Next!"

Could *you* play that fast?

Tim: "Sure, if I had two kick-drums! *Were* they playing fast? They just played a lot of notes. You need to be down in the pit to experience the whole physical and audio effect of this kinda stuff. I don't really listen to that kind of music."

BAILTER SPACE 'Shine' (Clawfist)

Something akin to Joy Division with a lot less manic depression and paranoia. This is the sort of record that it would be nice to hear on day-time radio just once, but would really get on your tits if it became a hit. Luckily, they're from the other side of the world – but unfortunately, that never stopped Kylie Minogue!

Tim: "It sounds like a wimpy version of My Bloody Valentine. There's a whole genre of bands like that, I guess from England – to do."

Kevn: "Ah... it's *okay*, I guess. It's kinda like REM."

SINGLE OF THE WEEK 1

SILVERFISH 'Damn Fine EP' (Creation)

Another manic cacophony from the band who are currently out drinking, er, I mean supporting Therapy? on their UK tour. And yes, it is a damn fine EP.

Kevn: "I'd take the train to see this band, definitely. I'd go from Carnaby Street to Westminster!"

That's only about three miles.

Kevn: "Well, that's the best this week – what more do you want?"

Tim: "There's hundreds of bands that sound like this, but unfortunately this is the best sounding record out of this pile of shit that you've got for us today! If I was gonna listen to this kind of music, I'd probably listen to Mountain Pig from San Francisco instead. Silverfish get first prize, cos at least they're a *real* band."

TIM NIELSEN (left) and Kevn Kinney: would they get out of bed to watch any of these bands? Answers on a postcard, please...

Pic Paul Harries

SWINEHERD 'Research' (Elemental)

Two members of this band are heavily into motorbikes, so obviously I'm going to say that this record is absolutely brilliant... Actually, it's okay, and would probably really grow on you after a few plays.

Tim: "Sounds like a pretty interesting band. I liked the chorus – it was a little bit more rocking. It was kind of funky sounding, that chorus with the guitar and everything. I wouldn't buy the record just on that first hearing, but I'd go and see them... if there was nothing else it's just wimpy flower-power shit."

Kevn: "Er, I think they're from New Zealand, Tim..."

You wouldn't go and see them?

Kevn: "I wouldn't go all the way to New Zealand to see them!"

How far *would* you go?

Kevn: "That's a good question. I think we should rate all these singles on how far we'd actually go to see them play. This band are definitely not a getting-a-cab band."

Tim: "If I was upstairs at a club, I might walk downstairs – just if there were chicks hanging out, but there would probably be more guys at their shows. And if I saw one peace sign, I'd f**king go nuclear!"

BREED 'Splinter' (Clawfist)

Forgettable if slightly irritating ditty from this Liverpudlian trio, who formed back in '89 when they were students. Oh dear...

Kevn: "I'd definitely go downstairs for this one. I'd go down and see about five songs, but only if they served Jack Daniel's at the bar."

Tim: "There's just so many other bands out there that are far better, so why should I have to listen to this? I'd rather listen to the Jesus Lizard. It's cool that they've put this out on vinyl, though. Vinyl 45s are *cool*!"

BLACK BONE FEVER 'Take It Easy' (Alt-Zeimer Blues)

The band are doing a video of this track for MTV Europe – which, alas, pretty much sums them up. This is standard retard wimp Heavy Metal from people who think fame is more important than music. They'd paint themselves purple to get on 'Top Of The Pops'.

Kevn: "It sounds like they've gone to see Def Leppard one too many times. It's missing a certain passion."

Tim: "A lame cover band. There's so many bands doing that, and this lot aren't quite on the right track. I wouldn't even get out of bed to see them."

Kevn: "If my best friend was the drummer, I might..."

SINGLE OF THE WEEK 2

MAMBO TAXI 'Prom Queen' (Clawfist)

Somebody somewhere is having a bloody good laugh about the fact that this band are currently quite trendy. It is not at all funny. They are utterly abysmal, both live and on record. Ha bloody ha. This sounds almost okay on 33rpm, though...

Kevn: "It sounds like the MC5 on 33. It *definitely* sounds better on 33. This would have to be my pick of the week, cos this is just the *worst*. That's the good thing about vinyl singles – if you don't like them on 45, you can play 'em on 33. You can't do that with CDs!"

Tim: "I don't understand: I've missed the point. I'd probably go see them just to see people throw things at them."

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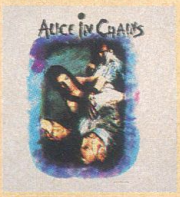

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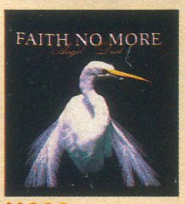

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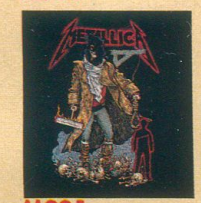

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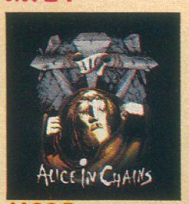

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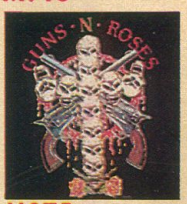

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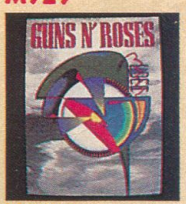

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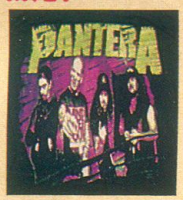

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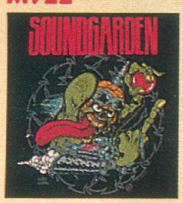

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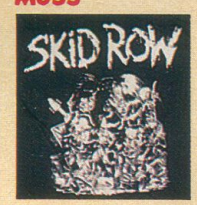

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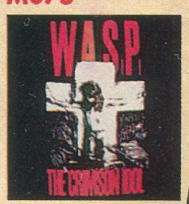

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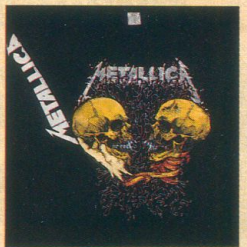

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KONCERTZ

GET SOME THERAPY?!

THERAPY?, GALLON DRUNK, SILVERFISH

University, Liverpool
Thursday, March 11

Pix David Willis

"THIS IS a good excuse for a piss-up, innit?" yells that great character of Psycho Rock, Lesley Rankine. Her hair is Marine short. Her Doc Martens are very 'ard. Her floral dress is very nice.

Silverfish's music, as ever, is a collage of dementia. Fuzz's guitar spews distortion, and the bass and drums remain simplistic while avoiding mainstream approaches like death itself. And all the time, Mad Rankine's hollering like an alcohol-saturated bag lady. The whole sound's wickedly f**ked up.

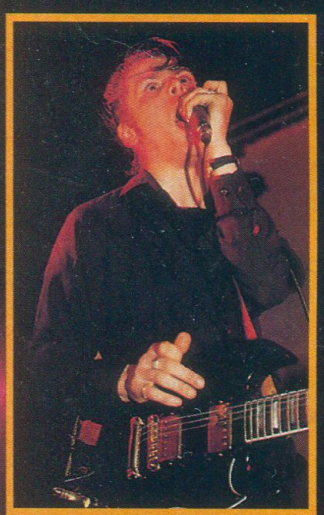
Tonight's fine 'Fish battery is slightly muted by the mix, but past shows have made it evident just how uniquely cataclysmic this quartet are. And their knockabout, discordant chaos is marvellously accompanied by a film sequence that feels like being dragged backwards through a never-ending tunnel of funeral wreaths.

Gallon Drunk are less *Kerrang!*, but visually interesting. Nick Cave lookalike James Johnston balances guitar, vocals and keyboards to good effect. Sometimes, he just puts the guitar down and kicks chords out of it. Add one saxophonist and a maracas shaker, and the outcome's different, but unfortunately free of remarkable tunes. Still, their 'You Should Be Ashamed' single sounds worthwhile.

Therapy?'s guitarist Andy Cairns is full of the joys of Spring tonight. An image even more enduring than that of Lesley Rankine is the sight of this goateed jester standing there with Irish eyes a-smiling, earning himself a heckle of "you Heavy Metal wanker!" by playing a one-handed Van Halen piss-take.

'Screamager', the Top 10 single, is an incredible piece of Punk-Pop, and a definite high point here, along with an aborted cover of 'Priest's 'Breaking The Law'. The hall is a cooking pot of bodies, demonstrating exactly how weak their recent Camden Palace débacle was in comparison. "It's so hot up here, my bollocks are steaming!" the jester proclaims.

And Therapy? are hot enough to keep their plums baking for years. So *this* is what all the fuss was about. ***JASON ARNOPP***



GALLON DRUNK (James Johnston): free of remarkable tunes

THERAPY? (Michael): keeping their plums on the boil...

KONCERT KWOTA

ALIVE AN' SKREAMING

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DECIMATOR

The Marquee, London
Thursday, February 25

AT FIRST glance, Decimator are not a band who look like they've got a sense of humour. They plunge headlong into 'Red Eye' like a pneumatic drill striking concrete, and then follow up with the steamroller that is 'Dirty Hot And Hungry'. The audience are keeping well back, out of reach of vocalist Lord Mad Dog.

If you've ever seen them before, though, you'll know that between all this ferocity, there's a part of the band that's just pure fun. Dog might look like Slaine from *2000 AD*, pacing the stage like he's spoiling for a fight, but every now and again a grin slips out that gives the whole game away. The sound tonight is excellent, and if there was any justice, then this place would be packed. But there is no justice, just us.

For reasons best known to themselves, these biker trash maniacs finish their set with a rendition of 'I'm So Excited'. Hardly the style of warriors of the wasteland, but even The Lord Humungous couldn't fail to find it amusing. See them on the road before they see you! ***MORAT***

THE BRIAN MAY BAND

New Haven Coliseum, New Haven, Connecticut Saturday, March 6

SIMPLY POMP-TASTIC! Cue heavy keyboard drama! Majestic guitar squalls! Automated beams of light that cut through the din!

There he is, in a horrible coat of polka dots and too many colours, fist clenched over heart, seething with sincerity as the first swelling chords of the title track to his 'Back To The Light' solo LP – Mr Brian May! Of Queen, that is. Brian May, a lovely man, really. *Sir* Brian May, perhaps? God and all of Britannia bless him!

That really doesn't excuse the fact that The Brian May Band is a stodgy exercise in archaic stadium bloat – and they're just the openers for Guns N' Roses! – dealing in AOR excesses and Pomp Rock self-importance. And who should be the squires at Sir Brian's side? Why those journeymen Lancelots, ex-Whitesnake and Sabbath bassist Neil Murray, and drummer Cozy Powell.

Queen never sold half the records in the US that they did in all the other quarters of the known world. Still, they did have 'Wayne's World' to relaunch a career best remembered till recently for the 'Flash Gordon' soundtrack.

There's the up-tempo 'Driven By You', 'Love Token', with its embarrassing bait 'n' tickle between Brian and one of the harpies who brands him "a guitar-playin', jive-talkin' mother-f**ker!" and 'Resurrection', which gives Cozy his obligatory drum solo.

The encore echoes 'Bohemian Rhapsody' for fleeting seconds. But sadly, there's little trace of triumph in May's 45 minutes of heroic posturing. There are moments when you can't help but feel sorry for Brian, radiant diamond geezer status 'n' all...

MIKE GITTER

STONE TEMPLE PILOTS

The Boardwalk, Manchester Tuesday, March 9

STONE TEMPLE Pilots are not the new messiahs. They are, however, a credible and competent outfit from San Diego who have managed to bring a sizable amount of the Seattle sound to this, their second show on British soil. Some may say there *is* no definable Seattle sound – the major stars like Pearl Jam, Nirvana and Soundgarden all have their own unique qualities, but the Pilots beg, steal or borrow so liberally from all of them that if there is one overall vibe from the hype capital of the world, then surely this is it.

There are the big, Grunge-laden guitars, the subtle welding of melody with muscle, the throbbing, Zeppelin-esque bottom end. Even the ambiguous, melancholy lyrics which never poke their heads above the level marked 'woeful', are present. It's derivative, certainly, but the one saving grace is that the Stone Temple Pilots have some very good songs. Perhaps even good enough to survive the backlash.

'Sex Type Thing' is forceful and thrusting. It bludgeons nicely while singer Weiland adds an Axl-type sneer to his otherwise golden vocals. 'Naked Sunday' is similarly driving, the words spat through a loud-hailer, and 'Dead And Bloated' is as rounded, crushing and heavy as they come. In general, though, the songs are deeper than they are explosive, and the excitement is somewhat muted. You can watch, you can listen, you can even gyrate, but you'll rarely get a chance to slam.

'Plush' is a little too close to Pearl Jam for its own good, but they come into their own with the likes of 'Wicked Garden' and 'Where The River Goes'. The latter is long and winding, but beautifully written and engrossing. They finish in reasonably storming fashion with the massive chorus which dominates 'Piece Of Pie', and everyone goes home, content at having seen the next medium-sized thing from across the water. A solid show – but then again, solid is never quite enough.

PAUL TRAVERS

STONE TEMPLE PILOTS (Weiland): the next medium-sized thing from across the pond...

Pic Paul Harries

LEATHERFACE

University, Manchester Monday, March 8

IT MAY have seemed recently that each Leatherface review has been more glowing than the last. If, however, you were expecting a radically different report this time out, then that's unfortunate. It's not that they can do no wrong; it's just that since 'Mush', they very rarely have.

They start tonight with 'Not Superstitious'. It's not the most manic song in their repertoire, but it does provide a solid base to work from. From the back, the sound is sludge – all bass drum and buried vocals – but that is soon sorted out, and from the front it's perfect.

As support to the Senseless Things, they have a scant 40 minutes to prove their point. But that's more than enough, and they rattle off 13 songs without pausing for breath.

Leatherface are not a band to mess with, and the only time Frankie Stubbs speaks is to mutter his thanks at the end. Stubbs sings with a voice like a boulder, adds his guitar to the chaos around him and dances like a cross between Angus Young and a headless chicken. 'How Lonely' hits with the force of an on-target scud, and it's heartening to see the crowd getting into the new songs aired from the forthcoming album.

It's hard to believe that a band so ugly could write songs which are beautiful, but 'Evergreen' and 'Springtime', despite sounding like lavatory cleaners, are just that.

They're gnarled and spiky too, but Leatherface are adept at writing perfect little Pop songs and swaddling them up in a tight ball of thorns. The results are short bursts of melody which kiss your ear, then kick you in the face. Someone remarked that they were "very noisy and very out of tune" tonight. Leatherface are supposed to sound like that.

PAUL TRAVERS

GUNFIRE DANCE

City Tavern, Birmingham Saturday, March 6

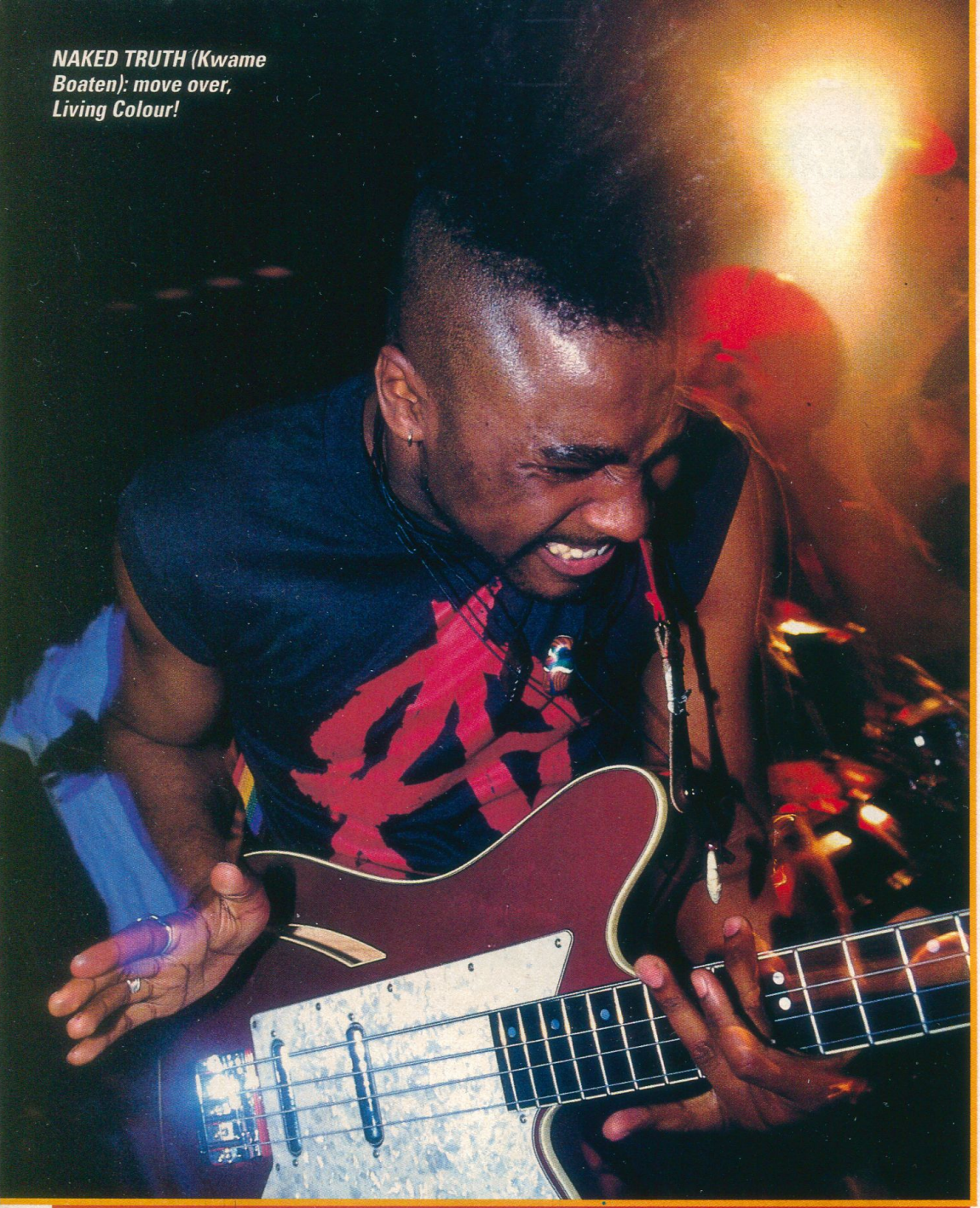
SALVATION OUGHT to be at hand for Gunfire Dance, so long the standard-bearers of the Midlands Rock scene; but sadly, it probably isn't. The fearsome foursome should have been signed years ago, but it appears the boat has left without them.

Gunfire Dance twist and distort simple melodies with deliberately discordant riffs, and spew the whole lot out straight into your face. They're a much changed band in recent times, but still boast a handful of great songs and an eerily vampiric image. Ant is a particularly macabre frontman, silent and dangerous between songs.

'Bliss Street', 'Pretty As Sin' and the skulking 'Bird Doggin' ' display their strange artistry at its best. 'Make You Cry' is another, though it is perhaps a touch too derivative of the Pistols' 'Submission' for comfort.

Sadly, Gunfire Dance '93 have edged further and further towards the tedious sludge of Thee Hypnotics. Consequently, much of their set is not quite as convincing as it should be – and once was.

STEVE BEEBEE



NAKED TRUTH (Kwame Boaten): move over, Living Colour!

Pic Paul Harries

NAKED TRUTH

The Borderline, London
Monday, March 15

ALMOST UNBELIEVABLY, Naked Truth have had to relocate to London – because they're too heavy for the American market!

Tonight's show would have been a classic, had vocalist Doug Watts not been suffering from a bad bout of 'flu. "We've just come off a tour, although I don't know what *kind* of tour!" he announces as he struggles on.

And suddenly, Naked Truth hit their hypnotic and funky groove. The effect is trance-like; it feels as if you're being transported to the land of Funkadelic, waking up listening to 'Maggot Brain'!

Drummer Bernard Dawson and bassist Kwame Boaten have got to be one of the tightest rhythm sections around. They keep up an incredible pace, and are especially potent on 'Downtown'. And guitarist Jimmie Westly clearly *loves* Thrash. He excels at both ends of the scale: 'Tormented World' is already a favourite with Death/Doom fans, while 'Fight' starts off at a frightening pace reminiscent of early Slayer!

Naked Truth have the potential to go all the way. There is nothing flash or crass about them. They play it loud, fast, funky and and most importantly, very heavy. Delete Living Colour. Naked Truth have arrived.

XAVIER RUSSELL

BONE IDOL

Edwards, Birmingham
Monday, March 8

WHENEVER A new band gets slagged off, one of two things happens. Either they indulge in ritual insulting of the reviewer for six months, or, more favourably, they make a concerted attempt at improving their act.

Take Bone Idol. They've done the decent thing, taken note, improved their act – and they should now be congratulated.

Bone Idol are further proof that Punk Metal may just save the British music scene. Bone Idol care about songs, they care about image, and they care about making an immediate impact. An eager adherence to that three-chord Ramones-patented formula is working wonders.

Vocalist Griff is the most improved player. Six months ago, this towering Nikki Sixx *doppelganger* seemed shaky and bemused. Now, he has something of the look of a mad dog about him, and has also learnt how to carry himself as a frontman.

Songs like 'Sick To Death Of You', 'Star' and 'No Way Of Knowin' ' come down like steel-toed Doc Martens on a fluffy bunny. No, Bone Idol aren't nice; that was never the idea.

The Ramones and Sea Hags covers were more than welcome, and as riotously performed as you'd expect from a band like this. There still remains just the odd flaw in songwriting to be noted...

STEVE BEEBEE

HEADBUTT

UCLU, London
Tuesday, March 9

APPARENTLY, HEADBUTT gigs are like sex. They either result in orgasmic nirvana, or fall flat on their face.

In all other respects, Headbutt gigs are *nothing* like sex, unless you harbour a bizarre fetish for scrap Metal. And the band don't quite reach blissful peaks tonight, instead resorting to mutual masturbation. It's a brilliantly captivating display of old-time Industrial music.

Onstage, there's a fire extinguisher with a microphone rigged up over it. There's a shopping trolley under a metal sheet. There are three bassists, one of whom is screaming bloody gore and blue murder through the PA with such force that his tonsils threaten to pop out into the crowd.

There are two percussionists beating the assembled 'instruments'. It sounds wonderful, and the man in danger of forfeiting his tonsils, Keith, is the obvious main attraction. And he's really doing the business tonight.

Headbutt play some new songs, created after their current 'Pissing Down' work, but it's doubtful that many people notice the likes of 'Food Giant'. All the songs sound fairly similar, but still draw you in.

Hypnosis of all the senses is inevitable, as the two percussionists clang rhythmic patterns with their hammers in a sea of feedback.

'Fat Elvis' closes the set, sliding into badly timed disorder. The whole song falls apart, and one by one, Headbutt's members stop playing. Keith grins as he kicks the trolley out on to the floor and tears a Morrissey poster down the middle.

Sex? On reflection, a Headbutt gig's more like having your naked bonce pulped by a manic, hammer-wielding clown. And believe me, it's fun.

JASON ARNOPP

AB/CD, SWAMPWALK

The Marquee, London
Friday, March 12

SWAMPWALK ONLY really lack one thing tonight, but unfortunately it's quite a vital ingredient: it's called an audience. They've got a solid set of boot-stomping tunes, they've got a heap of enthusiasm, and they've got a mohawked singer with more front than Brighton. But none of that does you much good if no one turns up to see it.

Musically, this Sheffield-based four-piece are reminiscent of Horse (London) on a good night, though somehow they come across as more convincing. Vocalist Gary 'Frantic' Holmes' patter between songs seems a little too rehearsed, but he uses every inch of the stage during 'I'm Sick' and 'Rip It Off'.

Typically, the place fills up shortly after Swampwalk finish their set, thus making their best song all the more appropriate... 'Don't Let The Bastards Grind You Down!'.

My warped sense of humour tells me that you don't take the piss out of Bon Scott. Sure, tell sick jokes about Elvis, but you leave Bon Scott alone! Björn Again are funny; AB/CD are not!

But when AB/CD's Angus Young hits the stage that I change my mind – he's at least six foot four! In fact, none of AB/CD look the remotest bit like any of AC/DC, but they sound an awful lot like them. Close your eyes and you could almost be back at the old Marquee...

Of course, most of the audience have spent so many nights listening to 'If You Want Blood' that they know it note for note, and probably expect more from AB/CD than they would from the original line-up.

For your money, you get a good night out on the piss, singing along to well played classic tunes (all pre-'Back In Black') and none of it's disrespectful. I bet Bon's up there laughing his bollocks off!

MÖRAT

RICH RAGS, WATERBRATZ, SHAKETOWN

The Marquee, London
Thursday, March 11

THIS IS where the bullshit stops. Revolution is upon us, and Punk Metal is about to save the world. Hopefully. Shaketown are getting heavier and darker and better. Like Pantera coming face-to-face with The Sex Pistols, this Marquee debut was one to savour.

Shaketown take Punk belligerence to anarchic extremes. Theirs is a brutal force nailed down by dangerously serrated melodies. Frontman Paul Minahane is Satan's answer to Mick Hucknall, while his guitar playing cohorts belch huge riffs. Soon to be appearing on a cover near you.

Technicolour splatterpunx the Waterbratz are simply one of the best Rock bands in the country, and they deliver the goods into the waiting arms of the enthusiastic following. Though at their best on bone-crushers like 'What Do You Know?' and 'Evil Calling', the zest they display throughout cannot be measured. Waterbratz are so slick, they make your eyes water.

Forget Mott The Hoople. The only Ian Hunter all the young dudes today need to know about is onstage here. He is the frontman from Rich Rags, the most deserving British signing in five years. Nothing could have prepared their following for the magnificence and domination they displayed tonight.

Each song is prefixed by Hunter's articulate observations about society, and 'Kill Suburbia', when it is finally unleashed, whips the front row into a state of violent ecstacy. Get some now!

STEVE BEEBEE

JUDDA

The Dome, London
Monday, March 8

JUDDA'S KEYBOARDIST is the closest possible human to the living embodiment of Megadeth's Vic Rattlehead mascot. Shaven head, dark shades, pierced nose and ears, smart suit. Even his testicles are pierced, apparently.

He looks great. And Judda's music isn't far off the same level of excellence. It's reminiscent of Ministry and the Revolting Cocks, with a jagged guitar scything through a mammoth assault of tough percussion. Unfortunately, the gig doesn't quite 'happen', due to the sparse crowd.

The intro song works superbly, with samples of George C Scott's maniacal speech from 'Exorcist III...'. A strobe light then burns into your brain and Judda lurch through a speedy number which sees mohawked vocalist Pedro snarling *'You son of a bitttccchhh!'* with vigour.

Judda seem promising, and reports loudly insist that, only the next night, the band took aural chainsaws to the thrashing bodies of 300 people. But tonight is one of those shows where a band sound good, but not as good as they could be with a large, enthusiastic gathering.

That's what they deserve, even though those strobe lights have effectively ruled epileptics out of their audience.

JASON ARNOPP

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Bands! Draw huge crowds! Come to the attention of important industry types! All for free! Just send details of your band(s), date(s) and venue(s) – with venue telephone number if possible – to: *Jasmine Radford, Metal Gig Guide*, Kerrang!, *52-55 Carnaby Street, London W1V 1PF*. Alternatively, you can fax us on 071-734 2287. Telephone – with late gigs only – on 071-437 8050. Only shameless publicity-seekers need apply!

WEDNESDAY 24

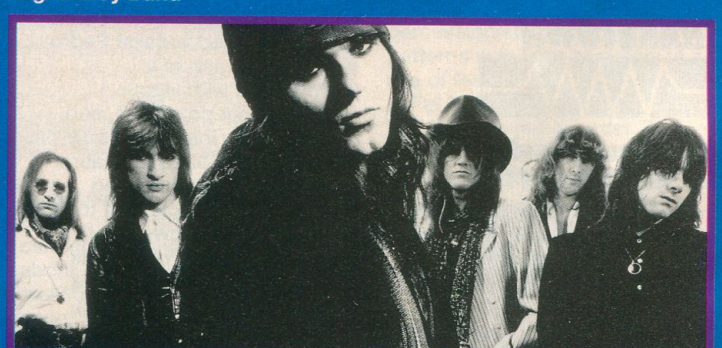
BOURNEMOUTH Gander On The Green **Tarrasque**
BUCKLEY Tivoli (0244 550782) **Mighty Mighty Bosstones**
DERBY Wherehouse **Hyperhead**
DUBLIN Rock Garden **Senseless Things/Leatherface**
HUDDERSFIELD University **Instigators/Beggars Bones**
KINGSTON Grey Horse **Loose**
LEEDS University **DOA**
LEICESTER Royal Mail (0533 622813) **Pick Up Sticks**
LONDON Duke Of Lancaster, New Barnet **Powerhouse Roadshow**
LONDON George And Dragon, Epping **Phoenix Rising**
LONDON Leather Bottle, Wimbledon **Beki And The Bombshells**
LONDON Marquee (071-437 6601) **Roger Chapman**
LONDON Monarch, Camden (071-485 2344) **Sugar Plums**
LONDON Royal Standard, Walthamstow (081-503 0700) **Exile/ Euthanasia**
LONDON Wag Club, Wardour Street (071-437 5534) **Waterbratz**
LONDON White Swan, Blackheath Road (081-694 1160) **LA Rock Roadshow**
MERTHYR Bell View **SEX**
NORWICH Oval (0603 748244) **Mr Meana**
PORTSMOUTH Wedgewood Rooms **Silver Hearts**
PRESTON King's Arms (0772 50866) **Snakes And Ladders**
PRESTON The Lamb **Spud Gun**
READING After Dark (0734 393639) **Face Ache/Barbed Wire Jesus/ Drone**
REDCAR Sharkey's **The Hangmen**
SANDGATE Gee's Midnight Bar **Scandal**
SOUTHAMPTON Boogies **Nemesis**
STOCKTON Waterfront (0642 674309) **Faraway Tree**
SWANSEA Mother's Rock Club **Guilty Finger**
WOLVERHAMPTON Polytechnic **Shea**
WORTHING The Prom **Mary Hinge**

THURSDAY 25

ANTRIM Upper Deck (08494 60744) **Down And Out/Danger Zone**
BEDFORD Esquires (0234 340120) **Crashdummies**
BLACKPOOL Tache Club **Caprice**
BLACKPOOL Thornton Social Club (0253 854595) **Whiskey Train**
BROMSGROVE Dog And Pheasant **Reverend Brown And The Earlybirds**
BUCKLEY Tivoli (0244 550782) **Shy/These Itchy Feet**
BURY Monty's Leisure Centre **Nemesis**
CAMBRIDGE Boat Race **DOA**
CARDIFF Bogiez (0222 226168) **Rockhead**
DARLINGTON Doc's Orders (0325 485722) **Handel And Strauss**
DONCASTER Castle (0302 326039) **Adolescents UK**
DONCASTER Castle **The Grind**
DOVER Louis Armstrong **Alter Ego**
GLASGOW Cathouse (041-248 6606) **Cretins/X2**
GLOSSOP Harley's Wine Bar **The Bill Bailey's**
LEICESTER Princess Charlotte **Hyperhead**
LEIGH Strutz (0942 673327) **Satyrs/Dusk**
LIMERICK Savoy **Senseless Things/Leatherface**
LIVERPOOL Krazy House (051-708 5016) **Mighty Mighty Bosstones**
LONDON Fagin's Club, Wood Green (081-888 3653) **Tattered 'N' Torn**
LONDON Marquee (071-437 6601) **Miss World/Mavericks**
LONDON Steamship, Poplar (071-987 3474) **Rudebelly Revue**
LONDON Stick Of Rock, Bethnal Green (071-739 6068) **Maroon Town**
LONDON Tramshed, Woolwich (081-855 3371) **Big Cars Burning/ Storm/JB Band**
LONDON Turrets, New Southgate (081-368 6038) **Powerhouse Roadshow**
MANSFIELD Plough **Krakatoa**
MARKET HARBOROUGH Talbot **Flame Foundation**
NEWCASTLE Trillians **Guilty Finger**
NEWCHAPEL Wiremill (0342 832263) **Bandana**
NORTHAMPTON Old House At Home **Filthy Rich**
NORWICH Oval (0603 748244) **Chelsea/Another Man's Poison**
NUTLEY Shelley Arms **Snakebite/Blood On The Tracks**
PRESTON King's Arms (0772 50866) **Kiss The Prezident**
PRESTON University (0772 58382) **The Quireboys**
PUDSEY Trinity Arts Centre **Damn Nation**
REDCAR Bailey's (0642 477624) **Seaview Blues Band**
RHYL Crescent **Rhythm Of Confusion**
SELLINDGE Mucky Duck **Scandal**
SOUTHAMPTON Joiners Arms **Orange Deluxe**
STOKE-ON-TRENT Wheatsheaf (0782 44438) **3 Mile Smile**
STOWMARKET Eternity Club (0449 711309) **Engine**
TAMWORTH Rockwells (0827 68704) **Lacerator/State Control**
TAUNTON Chambers **Tarrasque**
WOODSTOCK Punchbowl Inn (0993 811218) **Charlie Don't Surf/ Dead State Legacy**
YORK Fibbers (0904 651250) **Last Exiles**
YORK Spotted Cow **Spud Gun**

FRIDAY 26

AYLESBURY Hop Pole **Beki And The Bombshells**
BIRMINGHAM University Of Central England **Mighty Mighty Bosstones**
BOLTON Sparrows **Gary Hughes**
BOOTLE King Dicks **Too Young To Die**
BOSTON Axe And Cleaver (0205 367300) **Riff Raff**
BRADFORD Rio (0274 735549) **Guilty Finger/Halfway Gone**
BRIERLEY HILL Robin Hood Inn (0384 458826) **Gutter Brothers**
BURTON-ON-TRENT Gresley Hall **Marshall Law/Voodoo Sioux**
CARDIFF Bogiez (0222 226168) **Grace In Danger**
CHESHAM Football Club **Phoenix Rising**
CHESTERFIELD Three Horseshoes **Roxberg**
CLACTON-ON-SEA Lord Nelson **Arena**
COLCHESTER Cambridge Arms (0206 577866) **Roxoff**
CORBY St Brendan's Club (0536 65463) **Dance Of Kings/Immortality**
CORK Village **Senseless Things/Leatherface**
CRAWLEY Stocks (0993 706758) **The Marys/Banjyang**
DEEPING ST JAMES Bell **Flame Foundation**
DUDLEY JB's (0384 253597) **Chumbawumba/Credit To the Nation**
DUMFRIES Steel Avenue Hall **Reverend Brown And The Earlybirds**
EAST GRINSTEAD 101 Club (0342 316363) **Waterbratz**
EASTBOURNE Drovers **Cardinal Sin**
FRIMLEY White Hart Tavern **Mary Hinge**
GUISELEY New Inn **Dr Bone**
HARROGATE Leisure Centre **Wicked Rich**
HARTLEPOOL Blackhall Naval Club (091-586 3892) **Strongheart**
HASLEMERE Haslemere Hotel (0428 642006) **Maid In England**
HAWICK No 10 Bar (0450 73644) **Generator**
HAYFIELD George Hotel **The Bill Bailey's**
HEMEL HEMSTEAD Oldtown Hall **Paris Texas**
HERMON Lamb Inn **Awesome**
LEICESTER Royal Mail (0533 622813) **Guilt/Half Loved**
LETCHWORTH Plinston Hall (0462 480282) **Mercenaries/Cosmics**
LICHFIELD Arts Centre (0543 262223) **Groundhogs**
LONDON Chelsea Potter, Chelsea **Never The Bride**
LONDON Dome, Tufnel Park (071-281 2195) **Shy**
LONDON Duke Of Lancaster, New Barnet (081-449 0313) **Light Alloy Band**



Hey, you! THE QUIREBOYS are rawkin' 'n' rollin' their way to Preston (Thursday) and Norwich (Friday)! Be there or be square!

G GUIDE

LONDON Marquee (071-437 6601) **Gunfire Dance/Filipinos/ Dave Kusworth**
LONDON Marquee (071-437 6601) **Rockhead/New England**
LONDON Royal Standard, Walthamstow (081-503 0700) **Phil Hilborne Band/Delirious**
LONDON Ruskin Arms, East Ham (081-472 0377) **Rachel's Breakdown**
LONDON Steamship, Poplar (071-987 3474) **Eric Bell/Iceland**
LONDON Swan, Fulham (071-385 1840) **Raging Balls**
LONDON The Woodman, Sidcup (081-850 3181) **Sneaky/The Wipes**
MILTON KEYNES Woughton Centre **Headswim/Revhead**
NEWCHAPEL Wiremill (0342 832263) **The Room/Spire**
NORWICH Brickmakers **Thieving Gypsies**
NORWICH Oval (0603 748244) **Engine**
NORWICH University Of East Anglia **The Quireboys**
PASSFIELD Royal Oak **Thunderbox**
PEVENSEY BAY Bay Hotel **Clamdiggers**
PORTSMOUTH Air Balloon (0705 871357) **Judgement**
PRESTON King's Arms (0772 50866) **Rich Dandy Rats**
REDRUTH London Brewhouse **Frankenstein**
SKEGNESS TC's **The Grind**
STAFFORD Dougals **Harlan The Jester**
TIVERTON White Bull **Tarrasque**
TUNBRIDGE WELLS The Village **Blazon**
WINGATE Social Club **The Force**
WOLVERHAMPTON Wulfren Hall **Cum To Bedlam**
WORCESTER Brewery Tap **Nemesis**
WORTHING Southdown **Desperate Dan Band**
WREXHAM King's Arms (0978 351350) **92nd Airborne**

SATURDAY 27

ASH VALE George (0252 543500) **Waterbratz**
BASINGSTOKE Sports Centre **Sarajevo**
BATH Moles **Hyperhead**
BIRMINGHAM Breedon Bar **Dumpy's Rusty Nuts**
BIRMINGHAM City Tavern **Marshall Law**
BOSTON Axe And Cleaver (0205 367300) **Dynamitte Inc**
BRADFORD Rio (0274 735549) **Snatch**
BRIGHTON Concorde (0273 677698) **Desperate Dan Band**
CANNOCK Wheatsheaf **Baby Face**
CARDIFF Bogiez (0222 226168) **Shock Split**
CHATHAM Old Ash Tree **Never The Bride**
COUPER ANGUS Royal Hotel (0828 27549) **Big Noise**
CRAWLEY Stocks (0993 706758) **Gomorrah/Perception/Damage**
DERRY Union Hall **Senseless Things/Leatherface**
DONCASTER Jug **Swampwalk**
DUNSTABLE Bird In The Hand **Shy**
EDINBURGH Venue **DOA**
FELTWELL West End (0842 828243) **Roxoff**
GLASGOW Blackfriars **Reverend Brown And The Earlybirds**
GREAT YARMOUTH The Tube (0493 331228) **Engine**
GUISELEY Red Lion **Damn Nation**
HIGH WYCOMBE Nag's Head **Precious Few/Shrinking Violet**
HITCHIN King Vic **Paris Texas**
HUDDERSFIELD Hepworth Club **Elektrik Reign/Elysian Sad Bastards**
LAMPETER Old Quarry (0570 422466) **Awesome**
LEEDS Duchess Of York **Guilty Finger**
LEICESTER Royal Mail (0533 622813) **Behind The Bikesheds**
LETCHWORTH Ebenezers **Rickshaw AKA**
LINGFIELD Squash Club (0342 832130) **Born To Be**
LONDON Cock And Magpie Pub, Epping Green (081-559 3808) **Rock To The Bitter End**
LONDON Crown, Morden **Madhouse/ADR/Sumo Rabbit/Nefarious**
LONDON Duke Of Lancaster, New Barnet (081-449 0313) **Straight Up**
LONDON Steamship, Poplar (071-987 3474) **Ian Stroud's Panic/ Stone Cold Crazy/Secret Of David/Eden's Rage**
LONDON Stick Of Rock, Bethnal Green (071-739 6068) **Small World/ Persuaders**
LONDON Turrets, New Southgate (081-368 6038) **Phil Hilborne Band**
LONDON Underworld, Camden (071-482 1932) **Mighty Mighty Bosstones**
LONDON White Swan, Blackheath Road (081-694 1160) **Paddy Goes To Holyhead/Raising Cain**
MELBOURN Melbourn Rock Club (0763 261725) **Abraxas**
NEWCASTLE Fat Sam's (091-232 6191) **Generator** (afternoon)
NORWICH Oval (0603 748244) **Rockhead**
NUNEATON Pump And Tap (0203 350321) **8 Ball Joe**
PORTSMOUTH RIP Club (0705 240066) **Jakknife/Delirious/The Pack**
PRESTON King's Arms (0772 50866) **Nemesis**
RUNCORN Cherry Tree **The Bill Baileys**
SHEFFIELD GREEN Stable (0825 790160) **Jinn House**
SITTINGBOURNE Bullground Social Club **Pyromaniacs From Hell/ Spellbound**
ST ALBANS Horn Of Plenty **Phoenix Rising**
STOKE-ON-TRENT Wheatsheaf (0782 44438) **Grace**
SUTTON-IN-ASHFIELD Denman's Head **Apocalypse Babies**
SWANSEA Cardiff Arms (0792 456092) **Indian Angel**
SWINDON Prince Of Wales **Metropolis DC**
SWINDON Steam Train **Kaos**
TARVIN Village Green (0829 40247) **92nd Airborne**
TEIGNMOUTH Ivy House **Frankenstein**
TELFORD Duke At The Station (0952 240514) **Angels With Dirty Faces/Roughneck**
TONYPANDY Royal Naval Club **Grace And Danger**
WATFORD Leviathan **Beki And The Bombshells**
WITNEY Hollybush (0993 702683) **Charlie Don't Surf/A Tad Childish**
WORKINGTON Monroes **The Force/Primeval**
YORK Fibbers (0904 651250) **World**

SUNDAY 28

BARNSLEY Shaw Lane Cricket Club (0226 203509) **Empyre**
BOSTON Axe And Cleaver (0205 367300) **TUT**
BRISTOL Bierkeller **2 Die 4/Frankenstein**
CHIPPING SODBURY Royal Oak **Never The Bride**
DONCASTER Jug **Guilty Finger**
EVANTON Novar Arms (0349 830210) **Big Noise** (afternoon)
INVERNESS Muirton Hotel (0463 234860) **Big Noise** (evening)
LECHLADE Riverside **Severance**
LEICESTER Royal Mail (0533 622813) **Things Without Feathers**
LLANHARAN RFC **Highwire**
LONDON Royal Standard, Walthamstow (081-503 0700) **Dance Of Kings/Delta Red**
LONDON Ruskin Arms, East Ham (081-472 0377) **Serious Business**
LONDON White Swan, Blackheath Road (081-694 1160) **LA Rock Roadshow**
NEWCASTLE Riverside **DOA**
NORWICH Oval (0603 748244) **Floating Greyhounds**
OSGATHORPE Jimmy Dean's (0530 223513) **Sender Of Eight**
PRESTON King's Arms (0772 50866) **Borderland** (lunchtime)
SANDYCROFT Phoenix (0244 531074) **B 4 Time**
TAMWORTH Rockwells (0827 68704) **Dangerous Babies**
YORK Fibbers (0904 651250) **Seismic Ring**

MONDAY 29

ABERDEEN Radars **Big Noise**
BIRMINGHAM Breedon Bar (021-459 6573) **Tapan Zee/Maverick**
BRAINTREE Flacks **Sock**
CHERTSEY Galleon (0932 564408) **Maid In England**
DUDLEY JB's (0384 253597) **Shaketown**
LONDON Bull And Gate, Kentish Town (071-485 5358) **Psycho Candy**
LONDON Powerhaus, Islington **Didjits/Swineherd/Experiment/Skink**
LONDON Royal Standard, Walthamstow (081-503 0700) **In Glorious Colour/Sister Wicca/Veyn**
NEWCASTLE Fat Sam's **Nemesis**
ORPINGTON Priory **Exit**
OXFORD Corn Dolly **Marshall Law**

TUESDAY 30

BOSTON Axe And Cleaver (0205 367300) **Halfway Gone**
DARLINGTON Doc's Orders (0325 485722) **Midnight Sun**
LONDON Marquee (071-437 6601) **Dream Theatre**
LONDON Mean Fiddler, Harlesden (081-961 5490) **Vatican Roulette**
LONDON Powerhaus, Islington **Flying Medallions**
LONDON Royal Standard, Walthamstow (081-503 0700) **Bambalam**
LONDON Steamship, Poplar (071-987 3474) **Screech/Vacant Stare/ Bean Splash**
NEWCASTLE Trillians **Nemesis**
PORTSMOUTH Air Balloon (0705 871357) **Great Imperial Yoyo**
PRESTON King's Arms (0772 50866) **Furburger**
SOUTHPORT Steamboat (0704 549349) **Little Boy Sick**
WORTHING Flappers Bar **Cardinal Sin**
YORK Fibbers (0904 651250) **Groundhogs**

"WE ARE BUT SLAVES OF

In Norway, the Satanic Terrorists, a sinister group of Neo-Fascist Devil Worshippers, are burning churches to the ground. One of their number, VARG VIKERNES, faces a prison sentence for arson. JASON ARNOPP tells the story of Count Grishnacht...

EURONYMOUS, leader of Black Metallers Mayhem

VARG VIKERNES is a 20-year-old Norwegian male who currently faces a 12-year prison sentence for arson. Vikernes was seized and charged following a series of fire attacks that have desecrated up to eight churches throughout the country. A fireman died fighting one of the blazes. Police investigations now centre on the Satanic Terrorists, an extreme group of neo-Fascist Devil Worshippers led by Euronymous, a known associate of Vikernes.

Vikernes fronts Black Metal band Burzum under the name Count Grishnacht. Based in Bergen, a large town on the West coast of Norway, Burzum are one of a number of extreme Satanic Metal bands inspired by the hateful imagery and brutal music of Venom and Bathory, the recognised pioneers of Black Metal.

It is in Norway that Black Metal has become a national menace. Vikernes' arrest has revealed a network of bands actively involved in Satanic ritual and vandalism. Vikernes names three Norwegian bands at the centre of the Black Metal underground: Burzum (which translates as 'The Darkness'), Mayhem (who are led by Euronymous) and Darkthrone, plus two American acts, Deicide and the little known Von. Vikernes spells out the latter's name, "V for victory, O for orgasm, N for Nazis".

Deicide frontman Glen Benton is currently Black Metal's most prominent figure. He admits to torturing animals for pleasure, endorses child sacrifice and regularly brands an inverted cross into his forehead, yet for all their Satanic preaching, Benton and Deicide have not taken tangible anti-Christian action. Deicide's albums have now been withdrawn from sale in Norway after distributors Sony Music refused to handle their product. They commented: "We can't support a band that invite to homicide *(sic)*, especially in the light of circumstances in Norway".

HEAVY METAL'S traditions of dark imagery have fuelled Christian extremist protests for many years in the US. Ozzy Osbourne and Judas Priest have faced court action following allegations that their music inspired teenage suicides. Osbourne's notorious track 'Suicide Solution' was the subject of many lawsuits despite its overtly humorous puns on alcoholism, yet Norway's Black Metal bands openly endorse suicide and murder. When Mayhem's vocalist, the aptly-named Dead, died in suspicious circumstances in the Spring of 1991, Euronymous was rumoured to have photographed the corpse and defiled the body – rumours Euronymous will not deny: "Some of this may be true, and some may not."

Vikernes and the Satanic Terrorists are a genuine lunatic fringe to whom previous boundaries do not apply. The burning church, dramatically pictured on the cover of this issue of *Kerrang!*, is a symbol of their intent. Writing in a Black Metal fanzine, *Darkness*, Bard Faust of another Norwegian band, Emperor, states: "The old bands just sang about it – today's bands do it!"

Euronymous claims that he and Vikernes are of equal standing within the Satanic Terrorists' organisation. The organisation has an "inner circle" of 10 members who manipulate and exploit a group of "slaves", who appear to be little more than impressionable Black Metal fans. Vikernes suggests that the total support for the group runs into hundreds of people.

They define their enemies in terms of those who oppose them religiously, and those bands whom they consider unwilling to follow their extreme path. Vikernes simply asks, "Why the hell don't Death Metal bands want to kill people?"

Vikernes is currently free on bail on two counts of arson.

"I've been accused of child abuse, church burnings, some murders, possession of illegal weapons... a lot of

"I don't care if people die, even within my own circle. I have no feelings left..." – EURONYMOUS

THE ONE WITH HORNS..."

"I won't be jailed because they can't prove anything. My biggest problem is avoiding being put into a madhouse... That's the real problem. Everything else is no big deal..."
– VARG VIKERNES, Count Grishnacht

things," he states. "They also claim that I have... what shall I say?... *pushed* others to do things for me. But I am only being charged with arson.

"I don't wish to comment on me being guilty or not," says Vikernes, in his quiet, cold voice. "It wouldn't be too intelligent for me to talk about that. I have a very good lawyer (Tor Erling – unavailable for comment), and that's why I'm out on bail. He's advised me not to talk too much about it."

A BURZUM flyer features a photograph of the remains of a burned-out Church. Vikernes claims it is "a hymn to church burning", although he will not accept it as a tacit admission of his guilt.

"It's saying, 'Do this. You can do this too'. And we convert the souls of kids with our music..."

You're advising people to burn churches?

"Yes. Of course. But I won't be jailed because they can't prove anything. My biggest problem is avoiding being put into a madhouse. There's a lot of shrinks trying to put me into a mental hospital. That's the real problem. Everything else is no big deal right now..."

The police officer in charge of the inquiry into Vikernes' alleged activities, Chief Inspector Krodvolt, suggests that the investigation is bigger than Vikernes perhaps believes. But he also concedes that, even though Vikernes has appeared in Norwegian newspaper interviews admitting that he'd participated in church burnings, the police have still to produce real evidence in order to convict him.

Vikernes has a reason, a rationale, for his support of church burning. "We *support* Christianity because it oppresses people, and we burn churches to make it stronger. We can then eventually make war with it.

"Human beings are worthless and stupid," he scowls. "They're not supposed to think. They're supposed to follow a god or a leader.

"I support all dictatorships. Stalin, Hitler, Ceaucescu... and I will become the dictator of Scandinavia myself. I'm a Viking, and we're supposed to fight. Make war, not love... right? A tiny bit of the Viking spirit lives on, and I'm a part of it. I hate peace and love. F**king stupid people walking around and loving each other. We're supposed to make *war*."

Grishnacht's apparent lack of morals is extraordinary. On the subject of murder, he comments: "The only negative thing about it is that when you kill someone, they can no longer suffer. We enjoy people suffering, so if we kill them, they won't suffer any more. But in general, it's very good and positive."

BARD FAUST of Emperor

EMPEROR'S Ihsahn

VIKERNES' PARENTS are atheists, and Euronymous implies the same, without being specific. They both cite Venom and Bathory as early influences, and although they're aware that neither band were involved in Satanism in practice, they "choose to believe" otherwise.

Euronymous states that the Terrorists continue to "draw on the extreme hatred of the first three Venom albums. It gives us power.

"I don't know what went on in Venom's heads at the time," he continues, "but I do know of six people who have died as a more-or-less direct

KONTINUEZ OVER

terrible. It is their legacy."

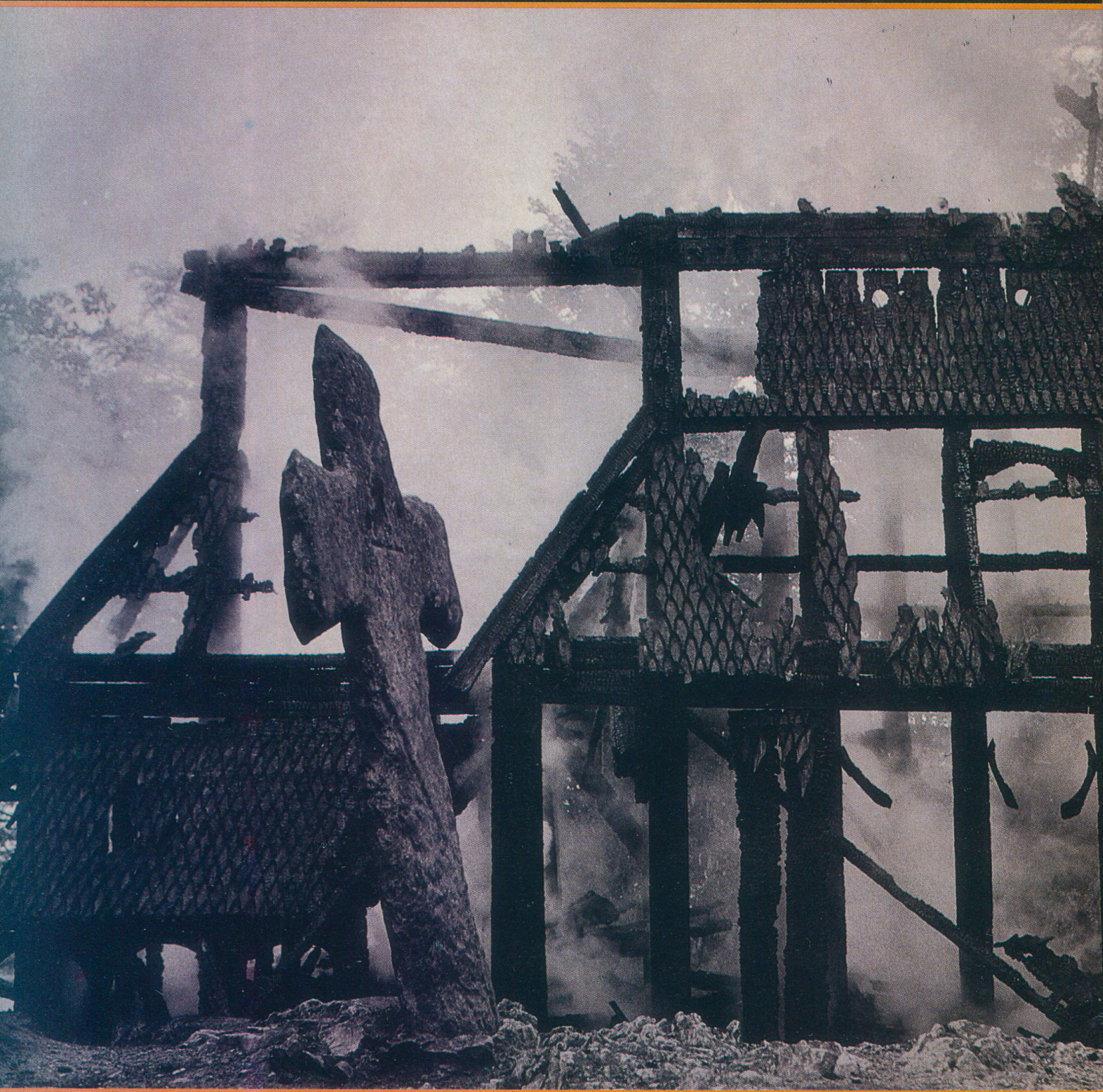
Ex-Venom frontman Cronos, denies these suggestions entirely.

"When you talk about Satanism relating to Venom, it's about worshipping

about being beholden to a deity. It's about being the best you can be.

"All of this is very sad. Fighting and killing people is going back in time. Trying to impose your ideas by

EURONYMOUS IS the Godfather of the Norwegian Black Metal scene, playing guitar in Mayhem, and running a Black Metal record shop called Hell. He also controls the



FROM PREVIOUZ PAGE

result of Venom's existence. One was the mother of the guitar player in NME (a US band who released their 'Unholy Death' album in 1985). He stabbed his mother to death with scissors, because of Venom.

"I hope Venom know about this, and they think it's

"We support Christianity because it oppresses people, and we burn churches to make it stronger..." – VARG VIKERNES

yourself, giving yourself freedom of choice of love and hate, good and evil," says Cronos, now fronting his own band and working as a fitness instructor. "It's not

violence – that's what Hitler did to the Jews!

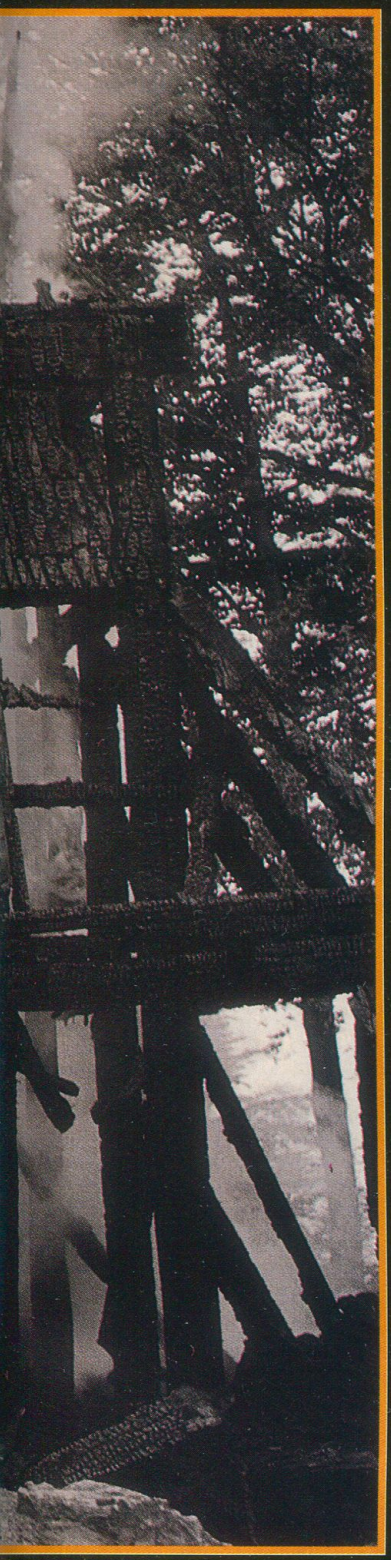
"They'll get no respect for their actions," he condemns. "They've stepped over the line."

Deathlike Silence label, signing only bands "that represent total evil".

Euronymous formed Mayhem in 1984. After the release of their 'Pure F**king Armageddon' demo, they recorded the 'Deathcrush' album, which is due to be re-released through Plastic

Head Distribution shortly.

The band's first album in six years, 'De Mysteriis Dom Sathanas' ('Lord Satan's Secret Rites') is also imminent. Singer Dead's apparent suicide in the



Spring of 1991 contributed to the delay.

Euronymous relates the story coldly.

"Rumours say we killed him, took photographs of him, and used bits of his skull for necklaces," the 25-year-old admits. "But he really did kill himself. Dead was a very special person with an extreme personality; not even we knew him fully. He was always in the forest, and he just left a letter saying he belonged there. He believed that he was not of this world.

"He did a great promotion for Mayhem. When he killed himself, he became a great cult, a legend."

"I don't care if people die, even within my own circle. I have no feelings left. He was a great vocalist, but vocalists can always be replaced. What he did was the greatest sacrifice, and Mayhem only gained from it..."

While admitting his role as a Satanic Terrorist, he denies direct involvement.

"It would be very stupid if I did things myself – if I was caught, the whole organisation would collapse.

"I look after the economic side of things, and my record label provides the foundations. We have a group of militant people, taking care of things that need to be taken care of.

"Therion are a good example," he bristles. "They claim to be Death Metal, and I see that as a great scorn towards everything we stand for. They preach love and family life, and our religion says we have to destroy this.

"It will be easy to take bands like Therion first. We won't rest until they are either dead or have split up."

Of Deicide, Euronymous comments: "They are very commercial, and so will make people more interested in Black Metal," he reasons. "When their fans grow bored with them, and seek music with more quality, they will come to us.

"We will then drag them even further into damnation."

Black Metal fanzines like this pull impressionable fans into the Satanic Terrorists' web...

IT WAS rumoured that Vikernes had burned down the house of Therion vocalist Kristofer, but the reality is less dramatic.

Kristofer claims Vikernes' girlfriend, Suuvi Puurunen, merely pinned a Burzum album to the rear wall of his house with a knife, then set fire to a small portion of his back door. Kristofer was in Germany at the time.

"I'm not afraid," he sneers. "Count Grishnacht sent his *girlfriend* over to do his work for him! Who will he send next? His dog?!"

British Doom Metal band Paradise Lost were also victims of Satanic Terrorist aggression. While on tour in Norway, the band's tour bus was set upon by Black Metal followers.

"They're f**king nuts!" exclaims Paradise Lost singer Nick Holmes, "but the attack on us was blown out of proportion a bit. The little disciples are all about 10 years old – f**kin' embryos!

"It *is* quite frightening," he considers. "It's a Manson-type cult thing. It's like the f**king Nazis in East Germany... the same kind of power game."

KONTINUEZ OVER

Black Metallers EMPEROR

"I do know of six people who have died as a more-or-less direct result of Venom's existence. I hope Venom know about this and think it's terrible. It's their legacy..."
– EURONYMOUS

FROM PREVIOUZ PAGE

"THE COUNT will not go to jail," assures Euronymous. "They have no proof, and no witnesses, because no one dares to *be* a witness. If someone f**ks with one of our people, they will get the rest of us on their necks."

"There's no such thing as mindless violence," comments Vikernes. "Just to walk down the street and kick a boy is stimulating.

"Whenever I go out, I always have guns," he discloses. "Right now, I'm wearing chainmail, and have a big knife. People don't dare attack us, and if they do, they never survive. We are the Vikings, who kill for their own pleasure. We are not f**king humanitarian Red Cross idiots!"

Euronymous promises an escalation in Satanic Terrorism. "We have done nothing yet."

He warns that bands touring Norway may be at serious risk in future.

"We are but slaves of The One With Horns. We are religious people, and total obedience is a fundamental concept for us. I'm a piece of dust in the whole cosmos, compared to Him.

"What happens to us doesn't matter. If I had a great enough reason to kill, I'd gladly serve 20 years in jail.

"This is why our enemies should take us very seriously in the future. We have nothing to lose. I predict a new Dark Age..."

Additional research and interviews by Jon Hotten and Paul Elliott

COUNT GRISHNACHT (left)

THE BLACK METAL DIRECTORY

LEE BARRETT of *Darkness* fanzine leads a dark tour around the Blackest Metal...

TRUE BLACK METAL: Bands aligned with Norway's infamous Inner Circle.

MAYHEM – see main feature.

BURZUM – see main feature.

DARKTHRONE – The Anglo-Norwegian trio whose third album, 'Under A Funeral Moon', has just been released by Peaceville.

ROTTING CHRIST – A Greek quartet whose debut album is released shortly on French indie label Osmose. Rotting Christ have become a something of a minor legend to Black Metal fans after countless EPs and appearances on compilation albums. The band believe themselves to be "cursed human reptiles".

ABRUPTUM – A Swedish band who claim to have recorded their debut album during bouts of self-torture!

MARDUK – Also based in Sweden and featuring former members of Abruptum. Currently recording their debut album for Osmose.

DISSECTION – Cult Swedish outfit who play Heavy melodic Black Metal with evil intent.

VON – Now defunct US act who split after cutting one demo.

CHURCH OF SATAN: Bands inspired by the writings of Anton LaVey, author of 'The Satanic Bible' and leader of The Church Of Satan. LaVey's disciples celebrate hedonism and free will and are hated by the neo-Fascist Inner Circle.

ACHERON – A quartet based in Florida and featuring drummer Mike Browning, formerly of Morbid Angel, Incubus and Nocturnus. Acheron control an official branch of Anton LaVey's Church Of Satan dubbed The Order Of The Evil Eye, which boasts 2,000 members and publishes a monthly newsletter plotting the destruction of the Christian faith. Acheron have a new mini-album, 'Hail Victory', released soon by Candlelight.

MASTER'S HAMMER – Czechoslovakian sextet fusing Thrash with classical themes. Their new album 'The Jilemnice Occultist' (Osmose) is an operetta in three acts featuring such extraordinary titles as 'That Magnificent Deer Has Vanished In The Bush' and 'I Don't Want, Sirs, To Pester Your Ears'.

IMPALED NAZARENE – Finnish 'Sado-Masochistic Black Metal' quartet much reviled by the Inner Circle. A single, 'Goat Perversion', was released in 1991 by Nosferatu Records, followed in November of 1992 by the first album for Osmose, 'Tol Cormpt Norz Norz Norz'.

BELIAL – Finnish band whose debut 'Wisdom Of Darkness' was recently released by Austrian label Lethal.

OTHER NOTABLE BLACK METAL BANDS

HAVOHEJ – The solo project of former Profanatica drummer Paul Ledney, who is vehemently hated within the Inner Circle. Based in Salem, New York, Ledney has been photographed in a graveyard, naked and drenched in cows' blood. Ledney even smeared a mixture of his own blood and semen over copies of the first Profanatica single, 'Weeping In Heaven'. The first Havohej album is released by Candlelight in the Summer.

BLASPHEMY – Canadian skinheads who tour the UK with Gorguts in April. New album, 'Gods Of War', due soon.

BEHERIT – Finnish cult act whose leader Holocausto is denounced by the Black Metal mafia as "false", a claim he denies. Beherit's debut 'The Oath Of Black Blood' sold thousands.

SHUB NIGGARATH – Mexican Death Metal band whose name translates as Black Goat Of A Thousand Young. Debut album due on the Drowned label shortly.

UNHOLY – Finnish quartet who burn bibles and Burzum and Mayhem albums onstage! Unholy recently released a new album on Lethal.

EMPEROR – Guitarist Samoth also plays in Burzum, although Emperor are not considered one of the True Black Metal bands. Dubbed "as mad as a goose on stilts", Samoth proclaims himself The Lord Of Silence and told *Kerrang!*: "Just write that I never smile or laugh." When pushed, The Lord Of Silence also commented: "Pure evil" and "We will rule the whole of Norway". Emperor have an eponynous album released in April via Candlelight.

PAUL LEDNEY of Havohej and Profanatica

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PRESSURE DROP!

1992 was PAT DUBAR's worst ever year. MIND FUNK's vocalist saw his band fragment, endured the trauma of being dropped by his record label and took too many, er, dubious substances. But Dubar and his cohorts soon bounced back with a bang – and the result is their tortured and disturbing second album, 'Dropped'. MIKE GITTER wades through the trippy vibes and anti-hype to find Mind Funk fighting fit and spitting mad...

A STRANGE and uneasy year it's been. The eyes of Mind Funk's Pat Dubar seem older, colder and harder, two stones holding back a certain insanity from having his world turned topsy-turvy.

"1992 was the worst year in my life," the singer admits. "But it was also probably the best, in that I never learned so much in such a short time."

His bandmates nod in agreement. The fact that they've all survived the mental battering of last year is a testament to their endurance and self-belief. Why they didn't simply implode under the pressure is still a shock to them.

"Actually, it's such a huge feat, people would not even *know*," Dubar chuckles. "But I think it's a testament to us as individuals. I felt that if I got to this point, it'd all be okay.

"We've been working non-stop through it all. If we hadn't, or if I'd had too much time to think, I'd probably just have snapped."

JUST AS hard to explain, in fact, is Mind Funk's new LP itself, a swirling document of tortured souls titled 'Dropped'.

That title refers to the band's state on the eve of recording their second album with Terry Date (Pantera/Soundgarden). Having amalgamated new guitarist Jason Everman and drummer Shawn Johnson with original members Dubar, guitarist Louie Svitek and bassist John Monte, Mind Funk had played a few club dates and written an album. Things were moving along with deceptive ease.

"We had stayed up for three days," remembers Dubar. "We decided to give up our house, put all our stuff in storage and go make a record. I'd caught a throat infection, and had just come back from the doctor's when we got this call from our manager.

"I picked up the phone and he goes, 'I got some news for you. You've been dropped'.

"It was a bit overwhelming, but in a weird way I felt relieved. It felt like a weight had been lifted off our shoulders. It didn't bother me in the least.

"The ensuing week, when we had no idea if we were going to even record, we sat in this house with no place to go – that was probably the most f**ked-up week of my entire life. The initial sensation was complete relief. Who cares what some asshole in a suit thinks? More than anything, we had complete confidence in the music."

"I've had my life turned upside down a couple of times," Jason Everman chips in, alluding to his own firings by Seattle heavies, Nirvana and Soundgarden. "Stressful times definitely give you a new perspective. They make you challenge yourself."

WITH AN unwavering belief in their own musical prowess and a 'who f**kin' cares?' ethos guiding them, the results of that challenge, captured virtually live by Date at a cheap studio in Seattle, speak for themselves. From the onrush of chords peeling over opener 'Goddess' to the last brooding note of 'Hollow', it's everything the first record should have been.

How did they feel about the hype surrounding the band's initial emergence?

"We didn't even *want* that!" growls Dubar. "Hype's stupid anyway. All it does is put you at a disadvantage and turns you into something you're not. From the beginning, all we wanted to be was a band."

With 'Dropped' issued to much less fanfare on manager Johnny Z's own Megaforce label, how does it differ?

"What was cool about this record, was it was almost like you had five artists," Dubar considers. "It was like we were all working on a painting, and each guy would do his own thing to it. On the first record, Louie laid down practically all the guitars, while on this one both he and Jason (Everman) did their own thing.

"On the first album, everything was so produced and sterile. This time, it was based more on performances and emotion."

ACCORDING TO Dubar, those emotions came to their snapping point on countless occasions in Seattle. Mind Funk have learned to feed off creative tension and turn it in their favour. Anger, momentary hatred, frazzled nerves, bad vibes 'n' all.

"It wasn't easy, but I think it was important that we stayed honest with each other," Dubar theorises. "There was lots of frustration, times when people were really depressed. It was antagonistic a lot of the time, but we learned to feed off it. Over the past year, we've learned to tell ourselves when something sucks, and we're willing to fight for what we want.

"Rather than trying to take the tension away, we're learning to deal with it. We do get on each other's nerves. We don't lie to ourselves about it. It's no surprise that some of the best bands ever totally hated each other! There's a certain energy about that."

Smiles crease their features as Jason dredges up a particularly memorable scrap.

Pic Mark Leialoha

"It was such an insane argument that people working in the studio were scared," says Everman. "We were locked in this one room just shouting for hours."

"It went on for eight hours," Dubar remembers. "Everyone left the studio and we just fought and fought – it got to the point where it was like, 'Maybe we should break up right now!'. Maybe we f**kin' should have, but we got through it and made a great album. I guess the biggest thing we've learned from all this bullshit is how to fight back. We're not afraid of anything any more."

THE CONVERSATION drifts through everything from the crazed Vietnam vet who was once their hotel room neighbour, to the effects of hallucinogenics.

"I know for me, personally, it made me see everything in a different light," the singer concedes. "I don't want to wave the drug banner, but it definitely had an effect on my artistic contribution to this LP.

"It's not for everyone," Pat admits. "One night, something happened to me that really floored me. I ate too many mushrooms. It was heavy, probably too heavy. Then again, it freed a lot of stuff up. Mentally, creatively, it felt like a cleansing of the soul."

'Dropped' is an album that mainlines that trippy vibe. From groove to groove and mood to mood, Mind Funk have learned to trip the noise fantastic without flooring you with sheer volume and tempo. Has the past unsettled year contributed to this vibe?

"I guess it's got to do with us maturing as a band. To me, the heaviest moments on the record are the quietest.

"You don't have to play a thousand miles an hour to hit somebody over the head," Dubar offers. "Sometimes, the best hammer is just subtlety and emotion."

DUBAR ADMITS that 'Dropped' rests on an emotional see-saw, lyrically disturbing turf that's "too personal" to go into, with topics ranging from masturbation through suicide, to an eerie number entitled 'Wisteria', inspired by 1920's mass murderer and paedophile Albert Fish.

"It's really about the sadness of Grace Budd, the little girl who got him caught," says Everman. "She was actually abducted just a few blocks from here. The moral is, things aren't always what they seem."

"It's a creepy lullaby," says Dubar. "That's what a lot of the album is for me."

Songs like 'Two Ton Hate Vibe' are sheer electric blues, mood music from the lowest lows of a low year.

" *'Been down so long, it looks like up to me'*," the frontman rattles off with a sigh. "That's not a bad place to be sometimes. Music is my medicine. It's the only truth there is. God, I can't wait to get back on the road..."

Dubar shakes his head with a not entirely well look in his eye. A mind f**ked indeed.

"The biggest thing we've learned from all this bullshit is how to fight back. We're not afraid of anything any more..." – PAT DUBAR on being dropped

Phil McIntyre presents

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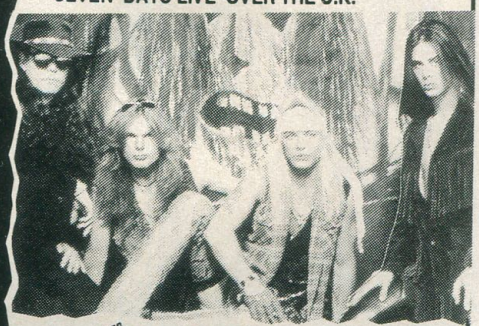

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31	20	BLOOD SUGAR SEX MAGIK **Red Hot Chili Peppers** (Warner Bros)
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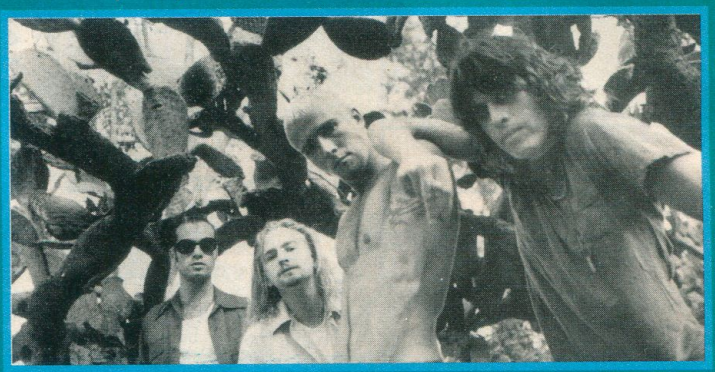
33	23	PSALM 69: THE WAY TO SUCCEED AND THE WAY TO SUCK EGGS **Ministry** (Sire)
34	28	WHAT HITS!? **Red Hot Chili Peppers** (EMI)
35	29	USE YOUR ILLUSION II **Guns N' Roses** (Geffen)
36	–	LIONSHEART **Lionsheart** (Music For Nations)
37	26	COUNTDOWN TO EXTINCTION **Megadeth** (Capitol)
38	30	APPETITE FOR DESTRUCTION **Guns N' Roses** (Geffen)
39	33	USE YOUR ILLUSION I **Guns N' Roses** (Geffen)
40	–	TIL DEF DO US PART II **Various** (Def American)
41	25	AMON: FEASTING THE BEAST **Deicide** (Roadrunner)
42	36	FIXED **Nine Inch Nails** (Island)
43	–	FIGHT **Naked Truth** (Sony Soho Square)
44	32	GREATEST HITS II **Queen** (Parlophone)
45	34	THE SOUTHERN HARMONY AND MUSICAL COMPANION **The Black Crowes** (Def American)
46	35	LIVE **AC/DC** (Atco)
47	41	METAPHASIA **Hyperhead** (Devotion)
48	38	ROCKHEAD **Rockhead** (EMI)
49	40	BLEACH **Nirvana** (Tupelo/SubPop)
50	37	BOXED LIFE **Henry Rollins** (Imago)

Compiled by MRIB



STONE TEMPLE PILOTS: 'Core' claws its way to Number 28!

THE QUIREBOYS: twistin' the knife at Number Two!

METAL C

INDIE METAL

1	–	BLUES **Glenn Hughes** (Roadrunner)
2	–	LIONSHEART **Lionsheart** (Music For Nations)
3	1	AMON: FEASTING THE BEAST **Deicide** (Roadrunner)
4	2	METAPHASIA **Hyperhead** (Devotion)
5	4	UNDER A FUNERAL MOON **Darkthrone** (Peaceville)
6	3	SERENADES **Anathema** (Peaceville)
7	5	PUSH **Gruntruck** (Roadrunner)
8	6	TRANSITION **Walter Trout Band** (Provogue)
9	7	TOMB OF THE MUTILATED **Cannibal Corpse** (Metal Blade)
10	8	AT DEATH'S DOOR II **Various** (Roadrunner)
11	11	FLYING IN A BLUE DREAM **Joe Satriani** (Food For Thought)
12	10	SLEEPWALKING **Magnum** (Music For Nations)
13	9	THE FOURTH CRUSADE **Bolt Thrower** (Earache)
14	15	ARISE **Sepultura** (Roadrunner)
15	13	ACTS OF THE UNSPEAKABLE **Autopsy** (Peaceville)
16	12	SCENES **Marty Friedman** (Roadracer)
17	14	RENEWAL **Kreator** (Noise International)
18	17	NAIVE **Various** (Earache)
19	16	FOOK **Pigface** (Devotion)
20	18	RHYTHM OF FEAR **MOD** (Music For Nations)

Compiled by MRIB

READERS CHART

1	CANDY APPLE GREY **Hüsker Dü**
2	SWEET OBLIVION **Screaming Trees**
3	GRAVE DANCERS UNION **Soul Asylum**
4	SATURATION **Die Cheerleader**
5	QUADROPHENIA **The Who**
6	LAST DECADE DEAD CENTURY **Warrior Soul**
7	TEN **Pearl Jam**
8	WELD **Neil Young And Crazy Horse**
9	NOTHING'S SHOCKING **Jane's Addiction**
10	BLIND **Corrosion Of Conformity**

Take a bow, ANDY of MOLD – you are officially our strangest Reader's Chart entrant ever! In response to MRS SLOWCOME's plea for Chart bribes, Andy supplied... a plastic baby (!), a spoon, a set of detached plastic fingers, a sachet of McDonald's sugar and a pig badge! Mrs S is currently undergoing psychotherapy...

HARTZ

IMPORTS

1	1	GENESIS **Talisman** (Dino)
2	2	KOREA **Korea** (MCA)
3	4	INNER VISION **Phenomena** (Dino)
4	10	IN AND OUT **In And Out** (A&M)
5	–	DENARO **Denaro** (JRS)
6	5	SECURITY OF ILLUSION **Saga** (Polydor)
7	9	TWILIGHT OF THE GODS **Bathory** (Black Mark)
8	6	POWERTOOL **Sleeze Beez** (Atlantic)
9	8	SOMETHING WICKED **Nuclear Assault** (IRS)
10	7	OPEN TO THE PUBLIC **Spread Eagle** (MCA)

Import Chart supplied by WAY AHEAD RECORDS, Nottingham, NG1 6FG. Tel: 0602 414212

VIDEOS

QUEENSRŸCHE: the empire strikes back at Number Five!

1	1	LIVE: RIGHT HERE, RIGHT NOW **Van Halen** (WMV)
2	3	USE YOUR ILLUSION WORLD TOUR VOLUME II **Guns N' Roses** (Geffen)
3	2	USE YOUR ILLUSION WORLD TOUR VOLUME I **Guns N' Roses** (Geffen)
4	7	WE WILL ROCK YOU **Queen** (Music Club/Video Collection)
5	–	BUILDING EMPIRES **Queensrÿche** (PMI)
6	4	1991 – THE YEAR PUNK BROKE **Sonic Youth** (Geffen)
7	9	A YEAR AND A HALF IN THE LIFE OF METALLICA **Metallica** (PolyGram)
8	10	A YEAR AND A HALF IN THE LIFE OF METALLICA... CONTINUED **Metallica** (PolyGram)
9	12	GREATEST FLIX II **Queen** (PMI)
10	6	WAKING UP THE NEIGHBOURS **Bryan Adams** (PolyGram)
11	5	THE SATCH TAPES **Joe Satriani** (SMV)
12	8	PURE CULT **The Cult** (PolyGram)
13	11	VIDEO CROISSANT **Faith No More** (PolyGram)
14	13	MOTORVISION **Soundgarden** (A&M)
15	16	EXPOSURE OF A DREAM **Megadeth** (PMI)
16	18	WHAT HITS!? **Red Hot Chili Peppers** (PMI)
17	15	THE SONG REMAINS THE SAME **Led Zeppelin** (WHV)
18	14	ROCKING ALL OVER THE YEARS **Status Quo** (4 Front/PolyGram)
19	17	LIVE AT DONINGTON **AC/DC** (WMV)
20	19	SLIPPERY WHEN WET **Bon Jovi** (4 Front/PolyGram)

Compiled by MRIB

SINGLES

VAN HALEN: jumpin' in at the deep end at Number Five!

1	5	SHORTSHARPSHOCK EP **Therapy?** (A&M)
2	2	CATS IN THE CRADLE **Ugly Kid Joe** (Mercury)
3	1	FEAR OF THE DARK (LIVE) **Iron Maiden** (EMI)
4	4	THEM BONES **Alice In Chains** (Columbia)
5	–	JUMP (LIVE) **Van Halen** (Warner Bros)
6	3	KILLING IN THE NAME **Rage Against The Machine** (Epic)
7	–	BLACK GOLD **Soul Asylum** (Columbia)
8	8	NEARLY LOST YOU **Screaming Trees** (Epic)
9	7	SAD BUT TRUE **Metallica** (Vertigo)
10	9	DIRTY DEEDS DONE CHEAP (LIVE) **AC/DC** (Atco)
11	11	LEAVE IT ALONE **Living Colour** (Epic)
12	10	WALK **Pantera** (Atco)
13	12	I'M EASY/BE AGGRESSIVE (LIVE) **Faith No More** (Slash/London)
14	27	UNDERWHELMED **Sloan** (Geffen)
15	13	BROTHER LOUIE **The Quireboys** (Parlophone)
16	14	A BETTER MAN **Thunder** (EMI)
17	17	SANCTUARY MCMXCIII **The Cult** (Beggars Banquet)
18	15	STAND **Poison** (Capitol)
19	16	HERE COMES THE WAR **New Model Army** (Epic)
20	–	SEX TYPE THING **Stone Temple Pilots** (Atlantic)
21	21	HEAVEN IS **Def Leppard** (Bludgeon Riffola/Phonogram)
22	26	BEFORE MY EYES **Rubicon** (Beggars Banquet)
23	18	TRAGIC COMIC **Extreme** (A&M)
24	19	HOME **The God Machine** (Fiction)
25	20	WOULD? **Alice In Chains** (Columbia)
26	23	VOTE WITH A BULLET **Corrosion Of Conformity** (Roadrunner)
27	24	BED OF ROSES **Bon Jovi** (Jambco/Mercury)
28	22	TERMINAL FEAR **Hyperhead** (Devotion)
29	25	THE SATCH EP **Joe Satriani** (Relativity/Epic)
30	6	PUSS/OH THE GUILT **Jesus Lizard/Nirvana** (Touch And Go)

Compiled by MRIB

SOUL ASYLUM: striking gold at Number Seven!

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PERSONAL

INTRODUCTIONS by post all ages/areas. Free details from **ORION,**Dept P4, Waltham, Grimsby.

MALE SEEKS interesting friends! Into FNM, Ministry, L7, Nirvana, Rollins, Dinosaur Jnr, Sugar, Jesus Lizard. Write to Simon 57 Trevelyan Place, Peterlee, Co Durham, SR8 2NL

MASSIVE SELECTION of THRASH and Rock T shirts. All tastes catered for. Send large SAE for FREE catalogue to Thunderbird Music! Back Charlotte Square, Newcastle Upon Tyne NE1 4XF.

MALE 30 into Aerosmith, Thunder, Metallica, Sisters seeks female North London area for gigs, clubs, pubs, maybe more photo appreciated. Box no K3988.

IS RUBBING SHOULDERS with Glam Rockers what you desire?? Does going to Glam rock pubs and night clubs set you on fire? Is London Town your domain? Is meeting up with a new female penpal your aim? If so drop me a line. Any old time. Box no K3989.

FEMALE 18 into Fields of the Nephilim & Rubicon seeks male in London area for friendship & going to concerts. Photos appreciated. Write to Box no K3990.

MALE 23 into Maiden, AC/DC, Aerosmith, Almighty seeks female 18+ for pubs, gigs, possible relationship SE Kent area, photo appreciated. Box no K3991.

BORED FEMALE into most rock looking for m/f for friendship, Notts area, photo appreciated. Box no K3992.

CYCLE SLUT WANTED as mate for long haired, tattoed, London rock singer. Slim, attractive, horny ladies only need apply. Your photo gets mine. Hard rock, bikes, booze and blues. Box no K3995.

BROADMINDED MALE skin 23, wants to meet similar person Brum area. ALA. Box no K3994.

MALE Biker aged 35 into most types of Rock music except Thrash seeks a female for gigs, friendship etc. West Yorkhsire area Box no K3997.

CUTE baby faced female 24 seeks similar long haired male for a long lasting relationship must be caring and romantic, photo please. Nottingham area. Box no K3996.

MUSICIANS WANTED

VOCALIST FRONTMAN WANTED original hard rock. For demo, info Tel 0463 233965.

VOCALIST WANTED talent personality sense of humour essential. Influences Metallica, Pantera, Dream Theatre Rush. Major label interest. Phone Phil or ANdy 081 876 85245 or 0374 146688.

BIG RIFFING guitarist wanted for Skid Row / Accept influenced band Send tapes, bids to Box no K3985.

VOCALIST WANTED by London based Rock band with highly original material. Influences from Queensryche to Metallica, Thin Lizzy to Pantera, Rush to Kings X. Only dedicated talented people considered. Major label interest gigs waiting. Contact Phil at 14 Cromwell House, Aubyn Square London SW15 5NF or phonr 081 876 8524 or 0374 146688.

GUITARIST WANTED (18-24) for writing project and to form HR/HM band. Ego essentail but pro-minded. Influences Kiss, Skid Row, Crue, AC/DC, Whitesnake. Stuart 071 485 7094 days 071 836 3352 eves.

VOCALIST REQUIRED for Coventry, Warwickshire band. Own transport essential. Box no K3993.

POWERFUL VOCALIST REQUIRED Coverdale, Ray Gillen, Matt Alfonzetti. Band debued at Marquee 1993. London gigs waiting including Marquee. Serious voices with image dedication and for success. Tel (0604) 890975 Graham after 6pm.

LEAD GUITARIST and bassist required for hard Rock band. Image ability and dedication . Telephone Newhaven 0273 51 6388.

LEAD GUITARIST seeks to form ambitious Rock band. 0702 558092. SE Essex.

GLASGOW AREA GUITARIST WANTED FOR ESTABLISHED ROCK BAND. 100% COMMITMENT. Brian 041 633 1311.

POWERFUL SINGER / LYRICIST wide range seeks band (musicians?) with no limits, open minds & sense of humour essential. Beth 0992 572931 (London).

TIGHT RHYTHM guitarist seeks ambitious HM/HR band. Maiden Zep, Thunder. No beginners. 071 354 0996.

HARDCORE VOCALIST wanted influences Napalm Death/ Carcass phone 0782 329592.

AGGRESIVE DRUMMER WANTED in Pantera / Sepultura vein. Precise applicants. 071 794 4879.

TWO GUITARISTS require bassist drummer and vocalist to complete forming hard rock band, influences Megadeth, Iron Maiden, Queensryche, Ozzy, Rochdale area phone Nige 0706 526641, Phil 0706 30004.

VOCALIST WANTED to complete original rock band with potential. Ability versatility and attitude required. Newcastle area. Tel Phil 091 2592684.

DRUMMER WANTED Pantera / Skid Row style. Bolton area. Tape / photo to Box no K3987.

BASSIST WANTED (18 - 26) for Rock band - Guns'n Roses, Hanoi Rocks, ring Mark 081 572 6994.

DR NO urgently require lead / rhythm guitarist for gigs - Cambridge area. Phone Nick on 0480 435066 after 7pm.

GUITARIST, BASSIST, VOCALIST wanted to form pro minded rock band. Talented / dedicated people only. No egos. 081 361 5735.

EXPERIENCED BASSIST required by Thrash-Grunge metal band. Jim 081 645 8166, 081 392 2285.

GUITARIST WANTED for recording **SOUTH WALES based** Rock band on second album into Zepplin, Mr Big Blues based accomodation available 0495 711402.

BELFAST BASED giging band require drummer urgently. Must be commited phine Phil Glengormley 832287.

TUITION

BASS TUITION Basses available 081 675 1698.

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VIEW FROM THE BAR

Pic Steve Schofield

■ *NOW HERE'S food for thought... cos it looks like the thought of food is all* ***Def Leppard*** *guitarist* ***Viv Campbell****'s gonna get!*

■ 'ALLO, BOOZERS!

Life. Do you ever sit down with yer pipe and a cup o' tea and a jam doughnut, in yer dressing gown and slippers, and seriously ponder on the meaning of it? We do, roughly every 50 'Bar instalments or so.

You can usually tell, cos following our obligatory greeting, we'll abruptly and dramatically hit you with: 'Life'. Then, after that savoury and provocative openin' gambit has nailed your attention, we'll toss in: 'Do you ever sit down with yer pipe and a cup o' tea and a jam doughnut, in yer dressing gown and slippers, and seriously ponder on the meaning of it?'...

■ WHAT'S IN a name? Do you ever sit down with yer pipe and *(Yeah, yeah, yeah! Enough with the pondering on the mysteries of existence, be it theoretical, based on scientific fact, or according to* ***David Coverdale****! – Non-Pussyfooting 'Bar Ed)* slippers, etc, and ponder on the meaning of a monicker, a handle, or the mark of identification written in indelible ink and sewn inside yer duffle coat?

Since **Brucie D** quit **Maiden**, the young man formerly known as **Brian Bird**, who changed his name by deed poll to **Iron Maiden**, obviously does. Said a clearly irked Iron on the shake-up in his *numero uno* band's camp: "This is a great tragedy to me. It was a total shock."

Oh well, a tragedy is a tragedy, but at least the ***Sun***'s whip-out-a-cornball-heading team were bang on form for their piece on Iron's plight: 'I Maiden Awful Mistake'!

Laugh? We nearly bought shares in Bruce's solo career!

■ WHAT IS it about this manic mag that attracts all the nutters (no offence meant to our millions of loyal readers, natch)? Take our young scribe **Jason Arnopp** (someone – *please*!), f'rinstance; after his reshent review of a **Joe Satriani** live show, one reader from Manchester wrote to our Jase, sending him a cheque for five quid in return for a full set-list of what the ace widdler played that night!

Naturally, cub reporter Arnables can't remember exactly – and anyway, he'd want at least £6.50 before he'd even *consider* parting with that kind of info...

■ ALWAYS A good and popular filler of a paragraph or two in these dirt-dishin' an' FACT-fishin' pages is that provocative little minx and **Buns N' Toasties** crooner (oh, but we *are* sticklers for listing talents in order of importance!), **Axl Rose**.

So what's the crimson dynamo been up to? Impersonatin' **Jennifer Saunders** again? Not this time!

The scene: a hotel room in Melbourne, Down Underland. A famished (which isn't drunk for 'famous', but posh for 'I could eat an 'orse') Axl bells room service to enquire after the dish of the day. The star is informed that there isn't one. And with that our Axl retorts: "In that case, I'd like to order a new hotel."

Axl was last seen chewing a brick...

■ AS FAR as we know, it was neither the great **Confucius** nor any other fabled wise man who proclaimed: "You are what you wear". Actually, our money's on it being a past mumbling of our own **Dave Reynolds**, but we're losin' the plot here...

Basically, we at the Headquarters Of The Apocalypse were thrilled to see that ***News Of The World*** followed up on their reshent splendid piece on the Grunge chic and speak, which is taking the nation by storm.

And it's 'before and after' time, as we discover that the young grungers have a decidedly less ape-like stance when confined in the strict trappings of their school uniforms...

■ ***UGLY KID Joe*** *just generally being Ugly Kid Joe. The rest of us have to WORK for a livin'...*

Pic Paul Harries

Pic Paul Harries

It's also revealed that, on seeing their offspring decked out in their way rad attire for the first time, parents of the junior grungers were moved to exclaim the likes of: "Don't go in the garden, you'll scare the birds!", or "Does Hell know you're playing truant?" – and, natch, the truly delightful: "Who dressed you – **Stevie Wonder**?"!

■ STAYING WITH what's fashionable (tenuous links? We don't buy ours off the peg!), back in vogue and about to explode – **Aerosmith**. And the FACT that we were reshently browsin' through some Aero-bumf makes us wanna share a coupla revelations we came across.

Like, for example (and do forgive the **Michael Caine**-ism), DID YOU KNOW that the best 'Smith gig guitarist **Joe Perry** remembers was that fantabulous show at our very own **Marquee** when **Old Cov**'s mate **Jimmy Page** joined 'em for a jam? And if bassist **Tom Hamilton** couldn't be a musician, he'd have opted for being a tennis pro at his own resort? While if drummer **Joey Kramer** could nip back in time and be anyone in history, he'd wanna be **Robin Hood**!

And the wildest road story guitarist **Brad Whitford** could tell? "When we did anti-gravity experiments in our leased jets..."

Although frontman **Steven Tyler** has Brad beat: "On the road with **Mott The Hoople**, we decided to try to fit everything in our hotel room – beds, porcelain, EVERYTHING – into the hole that we had made in the TV screen..."

Interestingly, an Aero-tale *not* included was a particularly **Spinal Tap**-ish account 'Bar heard about the 'Smith lads once ordering a booth-sized tent for the side of the stage, into which one could pop mid-show should one feel the urge for, er, chemical stimulants. Only due to misguided specifications on the original hasty sketch, when the tent arrived by truck... it was of circus tent proportions!

HAAAARRRRGHHH!

■ *"WOULDN'T YA bleedin' know it?" spits* ***Mr Famous Geezer*** *(aka voxman* ***Dave Wanless****) of Canadian rockers* ***Sven Gali.*** *"Our first gig in Britain an' some punter gets their finger stuck in my belly-button!"*

■ CELEBRATIN' 15 years in the biz, **Van Halen** reshently returned for a show at LA's **The Whiskey** – the club where they played their first ever gig. And did **Edward VH** notice much difference in the venue since their clubbin' days?

"It smells nicer," said the guitarist.

Yet *not* on the guest-list was their original frontman **David Lee Roth**, who quipped: "My last celebration with VH at the Whiskey started on New Year's Eve 15 years ago, although I don't remember **Sammy Hagar** being around back then. But I'm sure he would have sold his soul to have been there..."

Pity, then, that later Dave just *gave* his away...

■ GOTTA FLY, boozers. Catch you when next we land. SEE YA!

GRIP A LOADA THIS!

Yeah, you want a no-holds-barred look at the creative sleaze behind the AEROSMITH appeal? Then look no further than RAW 119 where we rabbit with the Toxic Twins JOE PERRY and STEVEN TYLER and come out sane ... well almost!

Plus, there's a spiffing 16-page pull-out on COVERDALE/PAGE which traces their history, gives you an exclusive preview of their new video 'Pride And Joy' and a plethora of posters! Elsewhere, you get the all-revealing update on the BRUCE/MAIDEN split where Dickinson unravels some of his solo plans. Plus there's everything you'll ever want to know on the QUIREBOYS, LIVING COLOUR, UGLY KID JOE, THE ALMIGHTY, FREAK OF NATURE, BON JOVI, the SENSELESS THINGS, and there's exclusive stories on new albums by JUDAS PRIEST and ANTHRAX! 'Eavy Metal indeed!

RAW VOLUME WIV ATTITUDE! ISSUE 119 ON SALE *NOW*!

NEXT ISSUE

THE ALMIGHTY!

With an immense new album, 'Powertrippin' ', in the can, a support slot with Iron Maiden confirmed and a killer new single, 'Addiction', hitting the streets now, The Almighty are set for world domination in '93. We find out just how to break a British Rock band!...

ON SALE MARCH 31!

PLUS!

LITTLE ANGELS
Promoting anti-sexism at the House Of Commons (and featuring the 10 most sexist Metal pix of all time...)!

STONE TEMPLE PILOTS
Live on 'The Word' as TV presenters have a backstage fight!

DEF LEPPARD
On the records that changed their lives!

AND!

DEMO SEED!
New bands shoot for glory as we rate their demos!

Pic Paul Rider

DEAR NEWSAGENT,
Kerrang! issue 437, on sale March 31, is bound to shift from your shelves pronto! Please reserve me a copy!

NAME.....

ADDRESS.....

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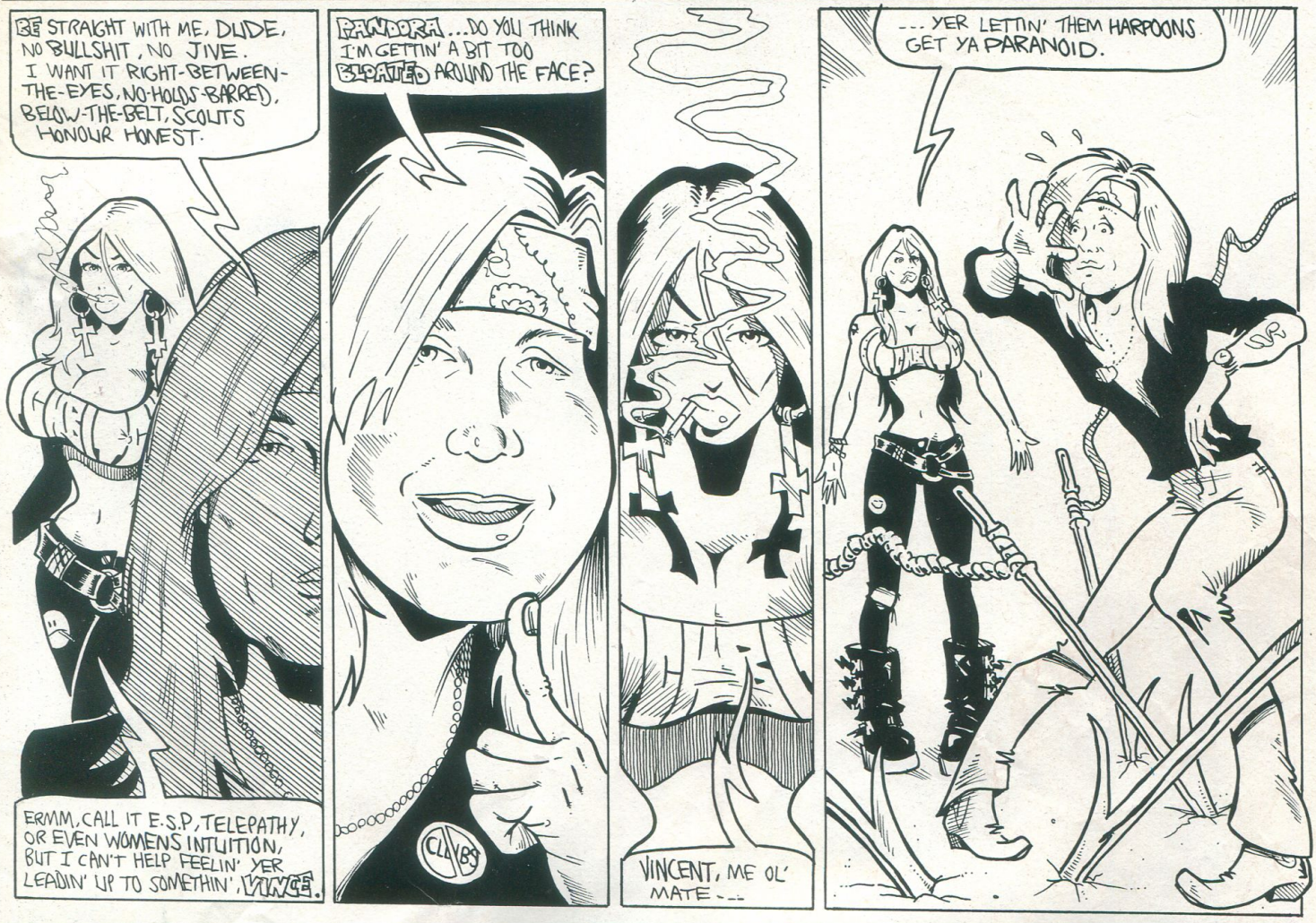
PANDORA PEROXIDE


BE STRAIGHT WITH ME, DUDE. NO BULLSHIT, NO JIVE. I WANT IT RIGHT-BETWEEN-THE-EYES, NO-HOLDS-BARRED, BELOW-THE-BELT, SCOUTS HONOUR HONEST.
ERMM, CALL IT E.S.P, TELEPATHY, OR EVEN WOMENS INTUITION, BUT I CAN'T HELP FEELIN' YER LEADIN' UP TO SOMETHIN', VINCE.
PANDORA... DO YOU THINK I'M GETTIN' A BIT TOO BLOATED AROUND THE FACE?
CLUBS
VINCENT, ME OL' MATE...
... YER LETTIN' THEM HARPOONS GET YA PARANOID.

BRICK OUTHOUSE by Kevin B Flannery

I'VE GOT A SPARE TICKET FOR THE ANNUAL ROADIES DINNER DANCE - DO YOU WANT TO COME ALONG?
FLANN
YEH, THAT'LL BE GREAT
ONE CONDITION THOUGH, THIS IS A VERY SPECIAL DO & YOU'VE GOTTA' DRESS FOR DINNER
DRESS FOR DINNER?.... I DIDN'T THINK YOU ROADIES WERE THAT SOPHISTICATED
THAT'S IT - THE SUMP OIL LOOKS GREAT, NOW TRY A BIT OF CHICKEN VINDALOO ON THE LEFT ARM OF YOUR T-SHIRT

KERRANG!
KLASSIC
Eaem
Pic: Fin Costello